

Tığ-ı zulmün İşledi cangâhıma,

لِفَاظِمُ شَرْقٍ (G.: Röhl Vamik)
کفتہ، روچی و مسے بیٹک
ایساخہ وار و ملادی فنی Izak Varon

(G.: Röhl Vamik)

Izak Varon

Curcuma

دَعْيَةُ الْمُؤْمِنِ
Ti gi zu

جَانَ can جَانَ can نَجَانَ ga-
can جَانَ can جَانَ can نَجَانَ ga-
can جَانَ can جَانَ can نَجَانَ ga-

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measures 11 and 12 show a complex harmonic progression with many eighth-note chords and sixteenth-note patterns.

ن سو د پور مہ ڈاک کار
N Sun Balmor

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ارڈننس

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measures 11 and 12 are shown, featuring eighth-note patterns and sixteenth-note chords.

A musical score page showing a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music consists of a series of eighth-note patterns, some with stems pointing up and some down, creating a rhythmic pattern. The notes are placed on a five-line staff.

تینیع ظلمک ایشاد دی ما بنا تا هر

باقمپور سلک فرط یأس و آفس

درست مکانیک اول و مکانیک دوم

باقیور سک فلم مائس و آئمہ

**Circuna Şarkı İzak Varon
(G.: Rühi Yavuz)**

Tığ-ı zulmün işledi cangâhîma,
Bakmıyorsun fart-ı ye's-i âhîma.
Arz-ı şekvâ eylerim Allah'îma,
Bakmıyorsun fart-ı ye's-i âhîma.

