

BESTE: HARİLSAMI ÖZER
GÜPTE: SEYH MUHAMMED
BURSENİ

USUL: SOFYAN

Handwritten musical notation on five staves. The notation uses a mix of Western-style note heads and traditional Arabic musical notation (nakkare). The lyrics are written below each staff in both Turkish and Arabic script. The first four staves have lyrics in Turkish, while the fifth staff has lyrics in Arabic.

Staff 1: HAN NAN AL LAH MEN NĀN AL LAH
Staff 2: HER DERT LE RE BER MAN AL LAH
Staff 3: SA LA TUL LAH BE LĀ MUL LAH
Staff 4: A LEY KE YA RESUL AL LAH
Staff 5: TEV Hİ DE AL AL ME KAR DES LĀ İ LĀ HE İL LĀL LĀH
NU RED DIN BI ZİM Pİ RI MİZ TARİK KATTE CER RA HI YİZ
O LA LIM BE NİN LE PİR DES LĀ İ LĀ HE İL LĀL LĀH (D.C.)
GÜ ZEL DIR BI ZİM YO LU MUZ LĀ İ LĀ HE İL LĀL LĀH (D.C.)
NU RED DIN DEN AL HIM ME TI İ RİŞ SEY HE KIL HİZ ME TI
NU RED DIN YO LUN İT ME RED A LAM DERSEN DA İM HIM MET
FENT İT ME GEL BU FIR SA TI LĀ İ LĀ HE İL LĀL LĀH (D.C.)
BU NU DE Dİ SEYH MU HAMMED LĀ İ LĀ HE İL LĀL LĀH (D.C.)

TEVHİDE GEL BE HEY KARDES
LĀLÄHE İLLALLAH
OLALIM SENİNLE PİRDES
LĀLÄHE İLLALLAH

NÜREDDİN BİZİM PİRİMİZ
TARIKATTE CERRAHİYİZ
GÜZELDIR BİZİM YOLUMUZ
LĀLÄHE İLLALLAH

NÜREDDİN'DEN AL HIMMETİ
İRİŞ SEYHE KIL HİZMETİ
FENT İTME GEL BU FIRSATI
LĀLÄHE İLLALLAH

NÜREDDİN YOLUN İTME RED
ALAM DERSEN DAİM HIMMET
BUNU DEDİ SEYH MUHAMMED
LĀLÄHE İLLALLAH

Not: Bestekarın bantla okuduğu
kayıttan notaya alınımıştır.
28.9.1930 Mithat ARSOY