

DEVR-i HINDI

E V C I L A H I

BESTE : ISMAIL
HAKKI BEY

(Teveccüh eyledim Beyt-ül-Harâma Yâ Resûlallah)

The musical score consists of eight staves of music for a single voice. The key signature is G major (one sharp), and the time signature varies between common time and 3/4. The lyrics are written below each staff in both Turkish and Arabic script. The vocal range spans from low notes like 'LAH' to high notes like 'YÖ'.

TE VEC CÜH_EY' LE DIM BEY TÜL

HA RÂ MA' YÂ RE SÛ LÂL LAH

DE LÍ LIN RE' FE TİN DIR MIS

RU ŞÂ MA YÂ RE SÛ LÂL LAH

HA KÎ KAT DE' CE MÂ LIN KIB

LE İ ER BÂ BI HA KÎ KAT

YÖ NEL DIM KIB LE YE UY DUM

I MÂ MA YÂ RE SÛ LÂL LAH .

T.H. 184-29/103
EK.Karadeniz Sh: 712

S.S. 1892

TEVECCÜH EYLEDİM BEYT-ÜL-HARÂMA YÂ RESÜLLAH
DELİLİN RE'FETİNDİR MISR U ŞÂM'A YÂ RESÜLLAH
HAKİKATTE CEMÂLIN KIBLE-i ERBÂA-i HAKİKAT
YÖNELDIM KIBLEYE, UYDUM İMÂMA, YÂ RESÜLLAH