

Densikund

MAKAMI

Eric Itah

BESTEKARI

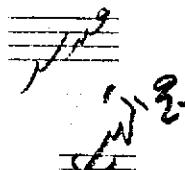
Famail Habba B.

A handwritten musical score consisting of six staves of music. The music is written in a traditional notation system, likely for a Gamelan instrument, featuring various rhythmic patterns and note heads. The lyrics, written below the notes, are in Indonesian and Balinese. The lyrics include:

to see cuh of le dum bay tul
ha ra ma yo Re sul al lah
si de li lin re fe ten di mes ne sa
ma yo Re sul al lah
ha ke kat de ce ma lin kel le i
er lei lu ha ta kat

Jawabon kelepas ujudan imama yo Resultallah

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Imay Kooae