

USSAK İLĀHI
UŞULU DİYEK (TEVBE YĀ RABBI YĀ KERİM SÖZ : SIRRİ (1878-1964)
MÜZİK : REMZİ OKTAR

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation uses a mix of quarter and eighth notes, with some rests and specific rhythmic markings. The lyrics are written below each staff in both the Latin alphabet and the Arabic script. The lyrics are:

TEV BE YA RAB Bi YA KE RIM ES TAG Fi RUL
LA HEL A 2im KUL LA RI NA SEN SIN RA HIM
ES TAG Fi RUL LA HEL A 2im^(SON) NEF SE U YUP
ET TIM GU NAH EY LE DIM ÜM RÜ mü TE BAH
SEN DEN GAY RI YOK TUR PE NAH ES TAG Fi RUL
LA HEL A 2im NEF SI LE OL DUMÂ VA RE
GU NA HIM COK YÜ 2ÜM KA RE SEN DEN O LUR
Yİ NE GA RE ES TAG Fi RUL LA HEL A 2im

R. OKTAR

16.2.190
AW.