

Hüsni Saki

36
Sengün
75

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a style characteristic of early 20th-century Turkish music. There are several red markings, including a large bracket spanning across the middle of the staff and smaller annotations. The text "Hüsni Saki" is written above the staff, and "Sengün" is written to the left. The number "36" is in the top left corner, and "75" is written near the top left of the staff.

TDV İSAM KTP.
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No: D-76/34

Teshiye soni qasayak ey veskiyari
kibnem an tevelle veyan gharibine kullak

gönlümde olursaydı aşkım derinden
ta yuma gördü simedeki mülki cam