

"Bênhàda bulub.  
11.9.1929 *Đặng Văn Bền*

Söz ve beste  
Faiy Kapanca

Handwritten musical score for the song "Bênhàda bulub". The score is written on ten staves of five-line musical notation. The lyrics are in Vietnamese and are written below the staves. The music is in a key with one sharp (F#) and a 16/16 time signature. The score includes various musical markings such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are: "Bênhàda bulub yà-rim-a-qu-pu-na ol-dim. ah, dim. Hbi e-rà nĩ u-nut-tu-m deli ser-dà-la-ra-dal dim a-h, Hbi-e-rà nĩ u-nut-tun de-ti ser-dà-la-ra-dal dim, Ser-me-s-ti e-mel mes-ti nĩu-hab-bet o ya-lan-dim, Ser-me-s-ti e-bet o ya-lan-dim, Hbi e-rà nĩ u-nut-tun de-ti ser-dà-la-ra-dal". The score is signed "Đặng Văn Bền" at the bottom left.

Bênhàda bulub yà-rim-a-  
qu-pu-na ol-dim. ah, dim. Hbi e-rà  
nĩ u-nut-tu-m deli ser-  
dà-la-ra-dal dim a-h, Hbi-e-rà  
nĩ u-nut-tun de-ti ser-dà-la-ra-dal  
dim, Ser-me-s-ti e-mel  
mes-ti nĩu-hab-bet o ya-lan-dim,  
Ser-me-s-ti e-bet o ya-lan-dim,  
Hbi e-rà nĩ u-nut-tun de-ti ser-dà-la-ra-dal

Nazmige Sedad Hm. Kolumbiaya okumustur. Tarihi 17. 7. 1933.

dım a-h, Hi-c râ ni u-mut

tüm de-ti sev-dâ-la-ra dal-dım.

Koda

trium

1 glis

2

Benhâda bulub yârini âşuğuma aldım,  
Hicrânî umuttum deli sevâdâlara daldım

Sermesti emel, mestî muhabbet oyalandım  
Hicrânî umuttum deli sevâdâlara daldım

Faiy Kapançy