

صباحی شرفی اصولی و فنی بہار اولیٰ و ثانی لالہ عظمیٰ

فصل

میل ۱ ۲ اول فار

وَمِنْهُمْ مَّنْ يَّهْدِي اللَّهُ سَبِيلَهُ وَمِنْهُمْ مَّنْ يَّضَلُّ اللَّهُ سَبِيلَهُ وَلِلَّهِ الْفَتْحُ وَالْكَرْبُ وَلِلَّهِ الْيَوْمِ الْحَسْبُ

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs, typical of a musical score. The ink is dark and the handwriting is fluid.

A musical score for the song "The Rose Tree". The score is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. The score includes a key signature change from one sharp to two sharps (F# and C#) in the final measure.

Key signature: One sharp (F#).
 Time signature: 2/4.

Lyrics:
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

اصلي

The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The notation continues with various rhythmic values and accidentals, including a double bar line.

Bahar oldu avulda (kü) gül
Açıl uy gence-i im mid nâi gül
Terümün sâz olur dâbte bâbûr

[illegible]