

ACEM KÜRDİ müzeyithini II.

cp 43. No 2

I. Selâm

Devrijevan! =138

A-fe-rin ey ma-h-ru ber ca ni tu-Ber ce-ma-li bi ha-dü pa-ya ni tü

Tu-ti-i ca-nem bi-sü-hay ra-nü zar zan se-ker han-di-le bi han-da ni tü

Der-di ma-ra der ci han der man me-ba-da bi sü-ma Merk ba-da bi sü-ma vu

can me-ba-da bi sü-ma Merk ba-da bi sü-ma vu can me-ba-da bi sü-ma Bişnewez i-man ki ni zu

yed be-a-va-zı bü-lend Ba dü-zül-fi ka fi ret lei-man me-ba-da bi sü-ma Bişnewez i-man ki ni zu

A handwritten musical score consisting of six staves of music with lyrics in various languages. The lyrics include:

- Stave 1: A-şé-kan der kú-yí ca-nan Es-sa lá, Su-yí an húr-şidi ta-ban Es-sa lá
- Stave 2: Sem-si teb-ri zí zí ba-la yi-fe le-le, Her ze-ma-ni mi-ke-qed can Es-sa lá
- Stave 3: Di-be-ri vü bi-di-li es-ra-, ri mast Kár ka-ri mast fin o
- Stave 4: Ya- ri mast Nev-be-tí köh-ne fu-ru-şan der gü-zest
- Stave 5: Nev-fü-ru-şa nim in ba-za-, ri mast Mu-ri ba es-ra-ri ma ra
- Stave 6: baz gü Kis-sa-haçlı confe-za-ra baz-, gü Mah-ze-ni in-
- Stave 7: na-fe-tah-na baz kú-şa, Sir-ni ca-ni mu-sta-fe-ra baz., gü
- Stave 8: Fiğ-li hak-ku fi li ma-keñ dü bi bin, Fiğ-li ma-ra hes-tü za-n pey-
- Stave 9: dast in Ger ne- ba-sed fiğ-li hal ken der mi yan-
- Stave 10: Pes me- gü kes ra çi-ra ker-di cü-nan, Hal-ka-hak ef-a-li ma-ra
- Stave 11: mu-zi deet, Fiğ-li ma a-sa-ri hal lu i-ze deet, Na-ti-kuy ya

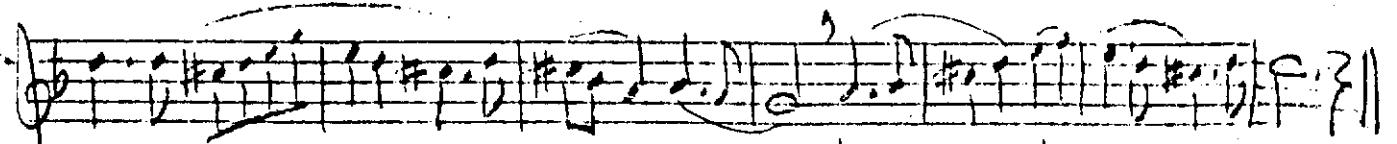
2. Selâm Durak evleri ($\text{d} = 120$)

hâf bi-ned yâga-râz Kef şe ved yek dem mu-hi-tî du a-râz

3.

Selâm Devrikебir. ($\text{d} = 96$)

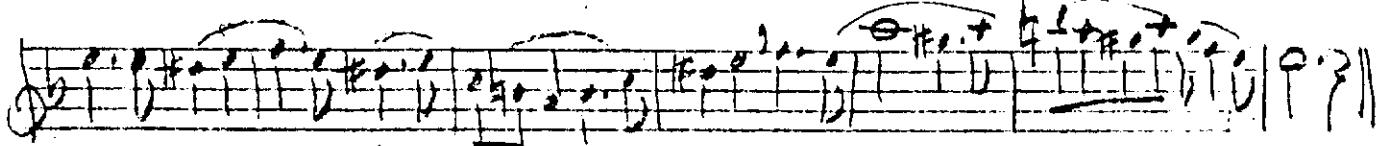
Hesgiz kiser cües te-ni a ni a ni



Hem kū - ca ha - him da - ri meş re - van



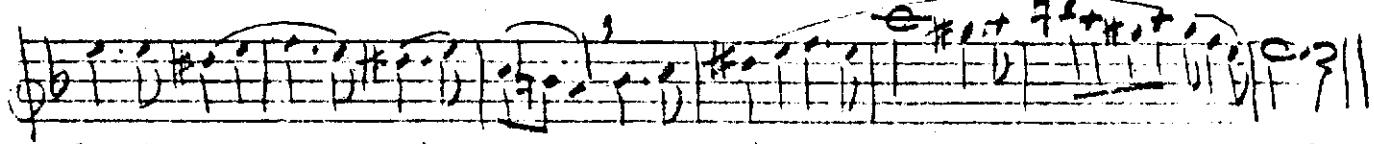
Hem - cü sih - ren den mü - ra di sa - hi - ran



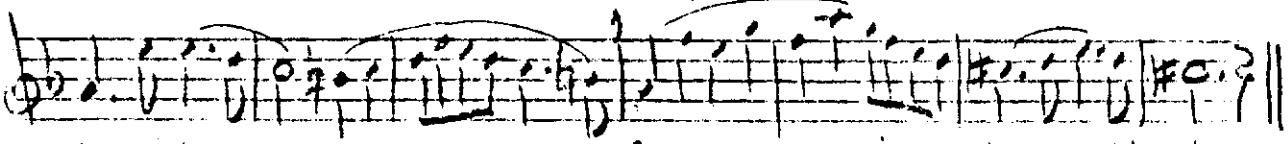
Hem - cü ln dü ces - me-i ces - mi re - van



Hest den hök - mi di - lü fer - ma ni can



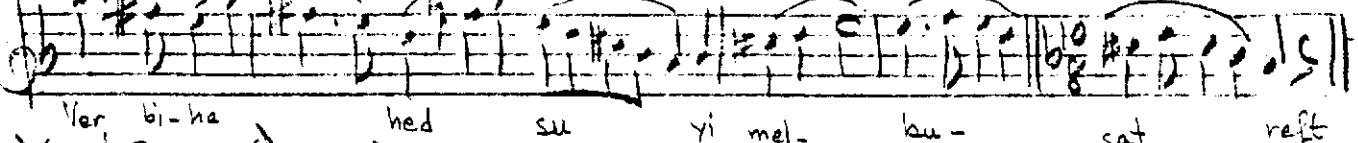
Ger bi - ha hed reft su - yi zih re - van



Ver - bi ha hed su yi iğ - ti - bar

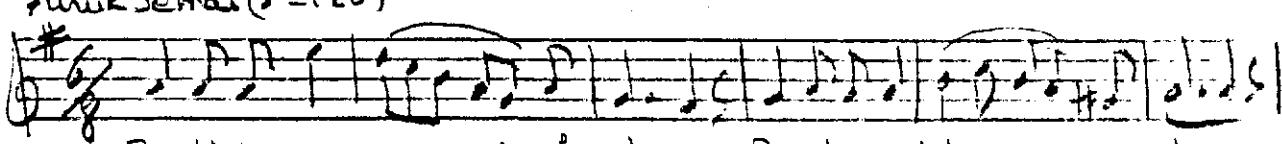


Ger bi ha hed su - yi mah su - sat reft Aksak Semai ($\text{D} = 144$)

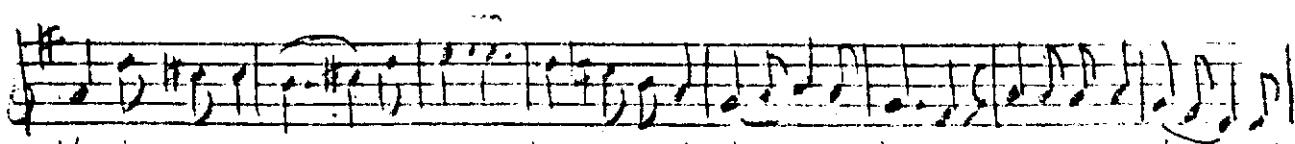


Ver bi - ha hed su yi mel - bu - sat reft

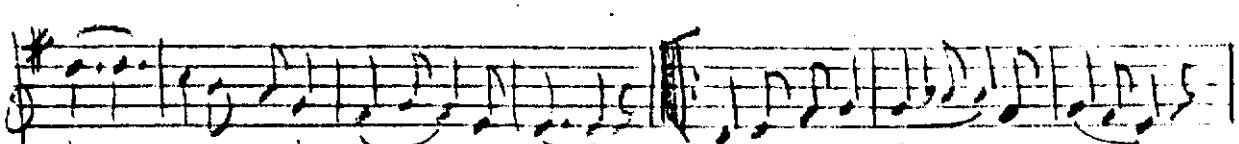
Yuruk Semai ($\text{D} = 120$)



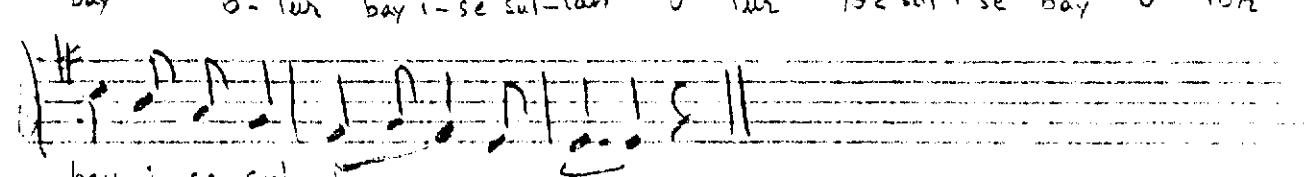
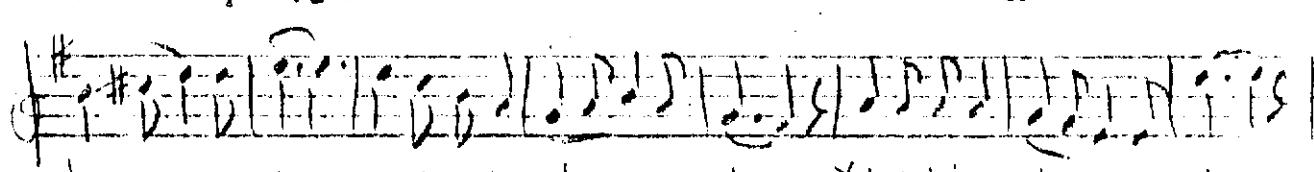
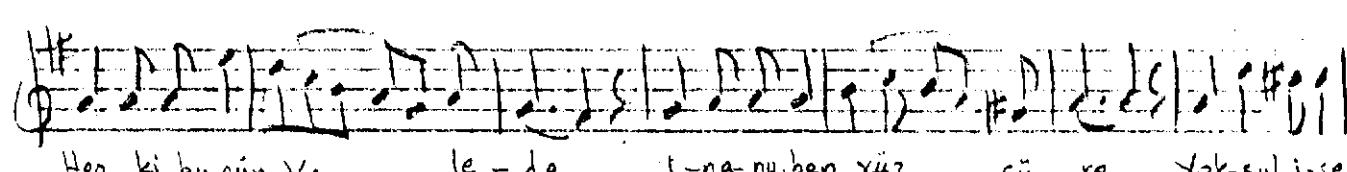
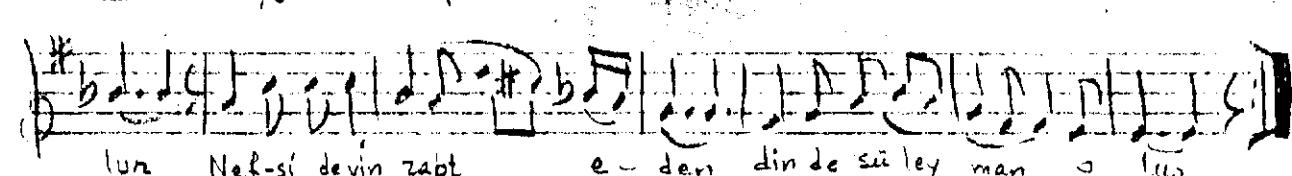
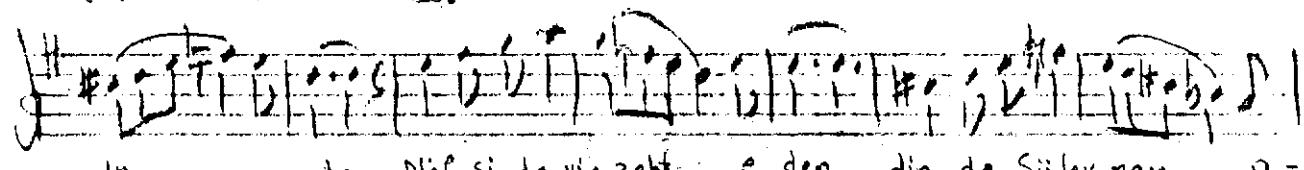
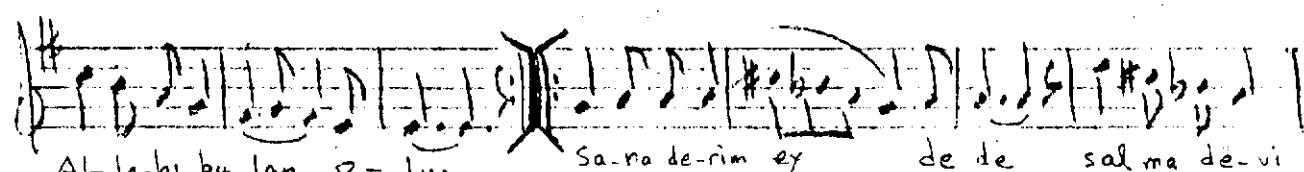
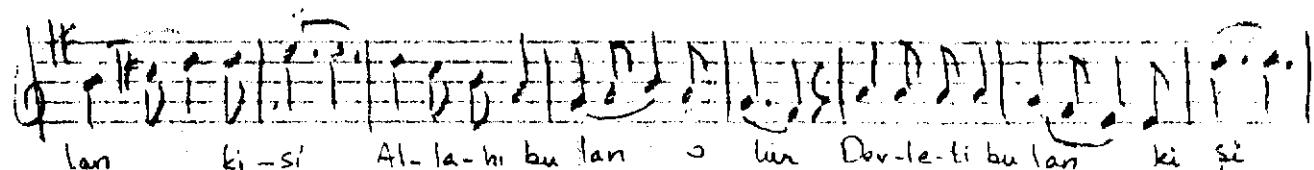
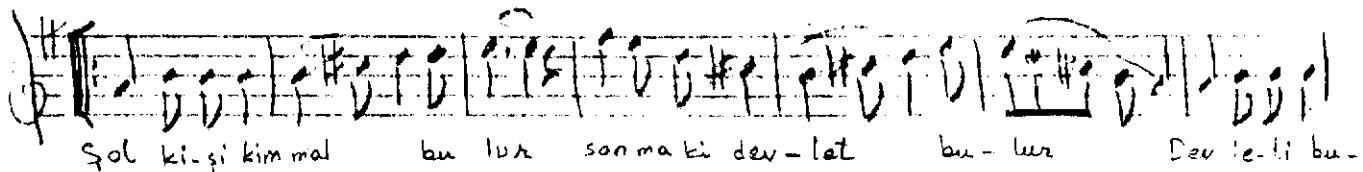
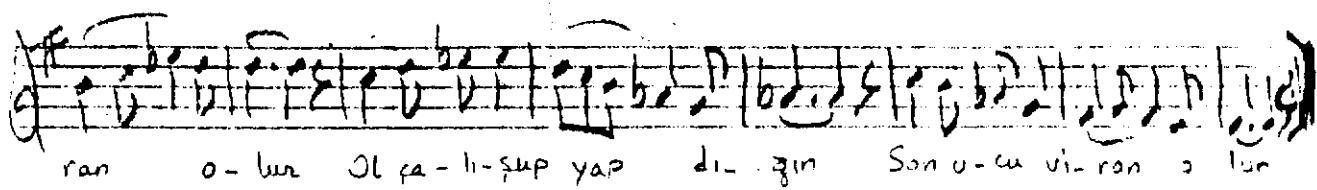
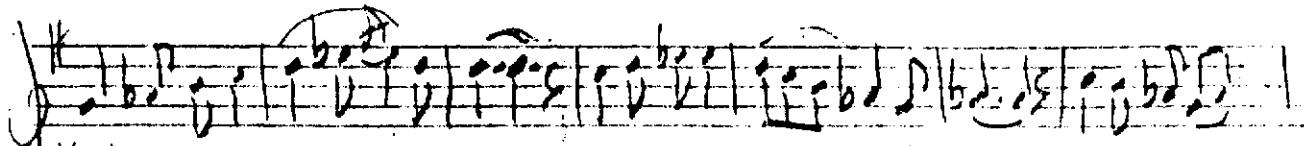
Ey ki he - zar a - fe rin Bu ni - ce sul - tan o - tur



Ku - lu o - lan lei - si ler Hüs - re - ve ha - kan o - lur Ku - lu o - lan ki sin



len Hüs - re - ve ha - kan o - lur Sen ma - li - na - ma - ğıl



3. Yürük Semai ($\text{J}=120$)

Pin-han me-sar ke ru yi tü ber ma mü-ba-re kest Nez-za-re-i tü ber he-me can-ha mü-ba-re kest Ey best-e ge-ni-ten be-te-ma-sa yi can re vid A-hir re sul quft kütte ma-sa mü-ba-re kest kest Hu-bi zi des-ti l. zi-di yek ta rü-vid bü-ved pes der mi-ya-ni ma ru-hi zi-ba mü.

Yürük Semai ($\text{J}=120$)

Her ki-min kal-bin-de zik. rul-lah o-lur
li ma-al lah sir-ri-na a-gah o-lur
gäh o-lur Cel hesin-den berk u-rur nu ri Hu-de
Si-ne-si Tu-ri te-cel-li-gah o-lur
Si-ne-si Tu-ri te-cel-li-gah o-lur

Fünf
Selâm Ewfer (ol.-92)

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