

Hicaz İlahi

Taştı Rahmet Deryası

Usûl: Sofyân

Beste: Lâ Edri

Nutk-ı Şerîf: Yunus Emre (k.s)

The musical score consists of five staves of music in G major (two sharps) and common time. The lyrics are written below each staff in both Turkish and Arabic script. The first staff starts with 'LA' and ends with 'LAH'. The second staff starts with 'TAŞ GAR' and ends with 'SI'. The third staff starts with 'LA' and ends with 'LAH'. The fourth staff starts with 'DÖRT Kİ' and ends with 'SI'. The fifth staff starts with 'LA' and ends with 'b.ş. baloglu'. The lyrics are as follows:

Staff	Line 1 (Turkish)	Line 2 (Arabic)	Line 3 (Turkish)	Line 4 (Arabic)	Line 5 (Turkish)	Line 6 (Arabic)		
1	LA	لَا						
2	TI GAR	تِيْ غَارْ	RAH KOL	رَاهْ كَوْلْ	MET DU	مَطْ دُوْ		
3	LA	لَا						
4	DÖRT Kİ	دُورْتْ كِيْ	TA BIN	تَابِنْ	MA NÂ	مَابِنْ نَابِ		
5	LA	لَا	HE	هَ	İL LAL	إِلْ لَالْ	LAH	لَاهْ

1-

TAŞTİ RAHMET DERYASI
GARK OLDU CÜMLE ASI
DÖRT KİTABIN MÂNASI
LÂ İLAHE İLLALLAH

3-

ERENLERİN BURAĞI
YAKIN EDER IRAĞI
ARŞIN KÜRSÜN DİREĞİ
LÂ İLAHE İLLALLAH

2-

BUDUR ESMANIN HASI
SİLER KALBİNDEN PASI
İSM-İ AZAM DUASI
LÂ İLAHE İLLALLAH

4-

GÖNÜLLERİ YOL EDER
DAĞI TAŞI KÜL EDER
SULTANLARI KUL EDER
LÂ İLAHE İLLALLAH

5-

YÛNUS DA BUNU DEDİ
YANAR YÜREK AŞK ODU
MEVLANIN GÜZEL ADI
LÂ İLAHE İLLALLAH