

HİCAZ NAKIŞ YÜRÜK SEMAİ

Usulü: YÜRÜK SEMAİ (Takat mı gelir sevdiğim ol işve vü nâze) TAB'İ MUSTAFA EF.

The musical score consists of ten staves of music in G major, 2/4 time. The lyrics are written below each staff. The vocal line includes several melodic patterns such as 'LE LEL LE LEL' and 'VAY ...'. The score is written on five-line staves with black note heads and stems. Measure lines are present between the staves.

TA ..... KAT MI GE LİR SEV Dİ ĞİM OL .....

iş ..... iş ..... VE VÜ NA ....

ZE ..... RUH ..... SAT MI VE RİR

GAM ZELE RİN ... AR .....

AR ... ZI NI YA .... ZE

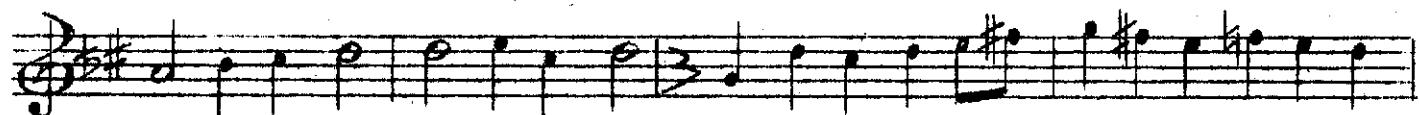
YAR ..... CA ..... NIM... GEL .....

DOST ..... Mİ ..... RİM... GEL .....

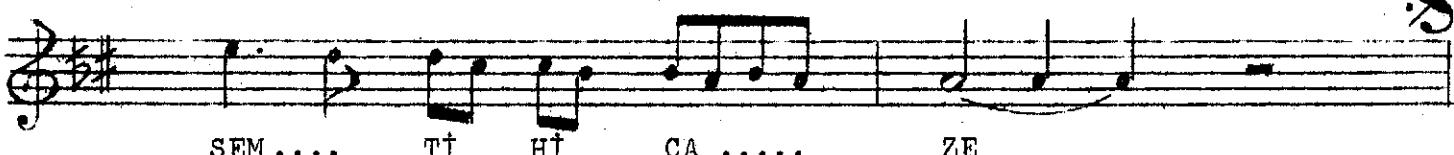
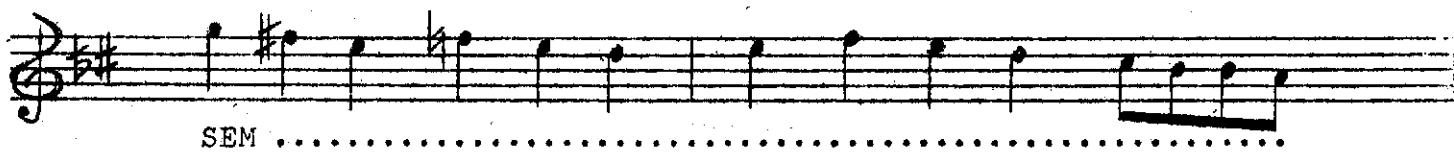
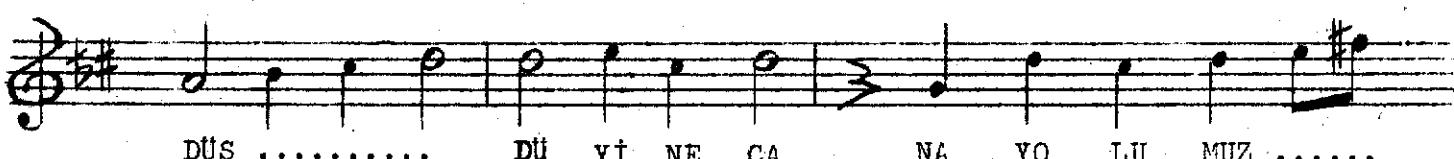
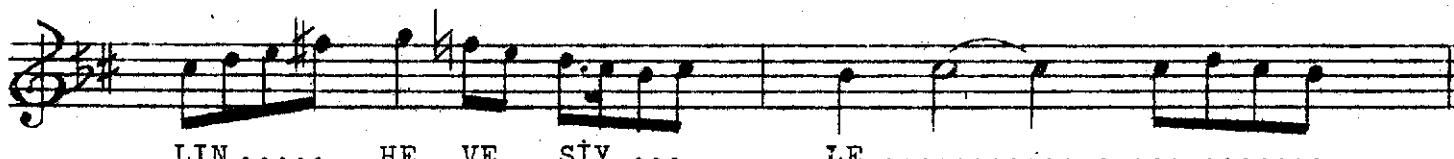
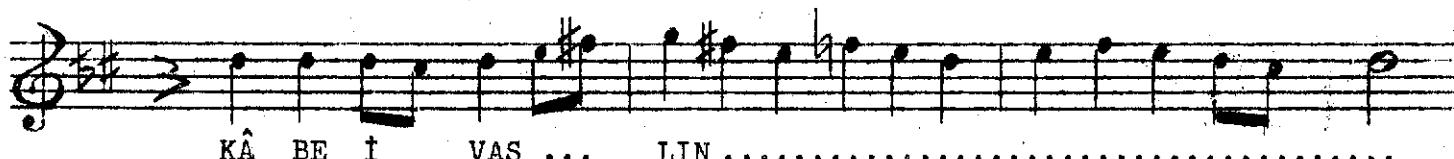
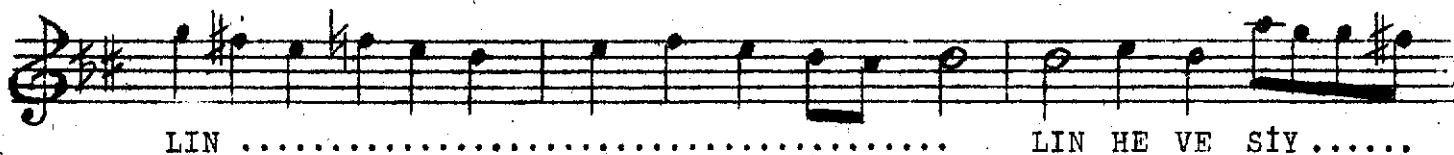
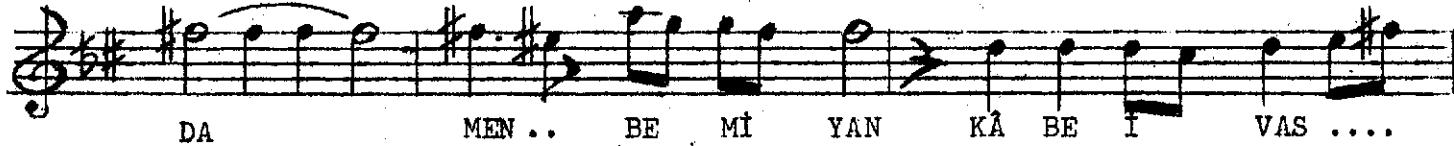
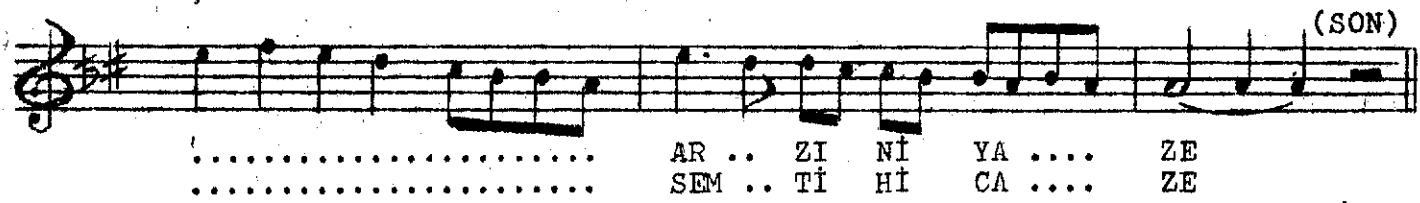
YE LE LE LE LE LEL YE LE LE LE LE LEL

LE LE LE LE LE LEL LE LE LE LEL LE

LEL LE LEL LE LEL .... Lİ .... VAY .....



(SON)



TAKAT MI GELİR SEVDİĞİM OL İSVE VÜ NAZE  
RUHSAT MI VERİR GAMZELERİN ARZ-I NİYAZE'  
DAMEN BE MİYAN KÂBE-İ VASLIN HEVESİYLE  
DÜŞDU YİNE CANA YOLUMUZ SEMT-İ HİCAZE

## Terennüm:

Var canım gel dost mirim gel  
Ye le le le le le le  
Ye le le le le le le  
Le le le le le le le  
Le le le le le le le le  
Le le le le le le le le le le le li vay