

Besil; Berejan Hicay beste

Laharya non

(d=72)

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is A major (no sharps or flats). The tempo is marked as d=72. The lyrics are written below each staff, corresponding to the musical notes. The lyrics include:

- Staff 1: Ta ta bu ru hu san
- Staff 2: san ma di li
- Staff 3: sic sic za ja nu
- Staff 4: ma dus du e fen dim ta dir ten lid bl
- Staff 5: ten lid lid la na dir dir ten e ne ni te me ni ta dir
- Staff 6: ten dir dir ten lid lid ten te ne ni te
- Staff 7: ne ni ta dor mi a man par di
- Staff 8: di li sic za nima dus du
- Staff 9: 1 2 karar
hey co num hey co num
- Staff 10: mijan
bil lid gi gi tu se say
- Staff 11: ri ru hu na na fur fir
- Staff 12: fur sat a har ken e fen dim
- Staff 13: tai dir ten lid lid ten lid lid la na dir dir
- Staff 14: ten to me ni ten me ni ta dir ten dir dir ten lid lid



Willy Rosal

A handwritten musical score for a vocal part. The score consists of three staves of music with corresponding lyrics written below each staff. The lyrics are in Indonesian:

- Staff 1: len to me nito ne ni ta dir ni a man
- Staff 2: jar ru hu na for sat a
- Staff 3: rar ken hey ia num karas

Tab - e - ruhu ramma dit - i - saganna disdin

ot ates - i - piu sujile hemim camma disdin

Bukheit gili seyr - i ruhuno preak arakem

Mechiek a piu gonaia be jissama disdin

Opendim ta dir ten bil bil ten bil bil ta ma di dir ten
teneni teneni ta dir ten dir dir ten bil bil tenen teneni
ta dir ney aman jar dit - i - saganna disdin

P. Farouk
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Amri