

Devrikebir

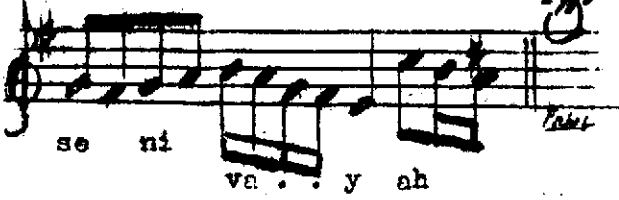
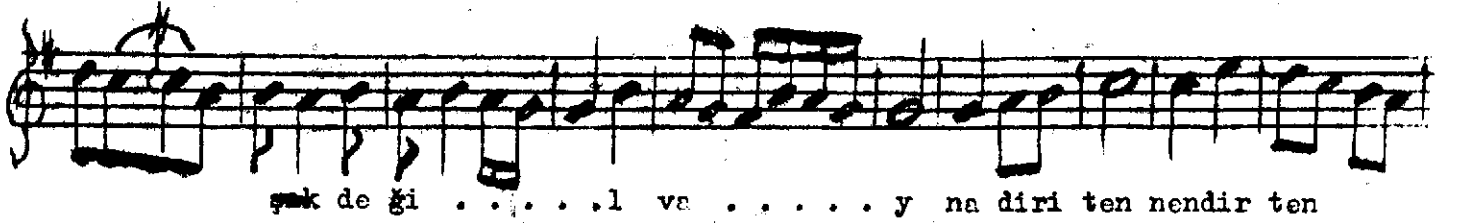
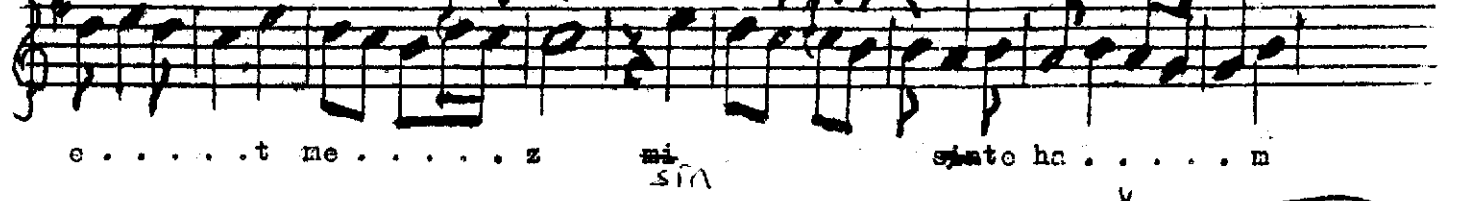
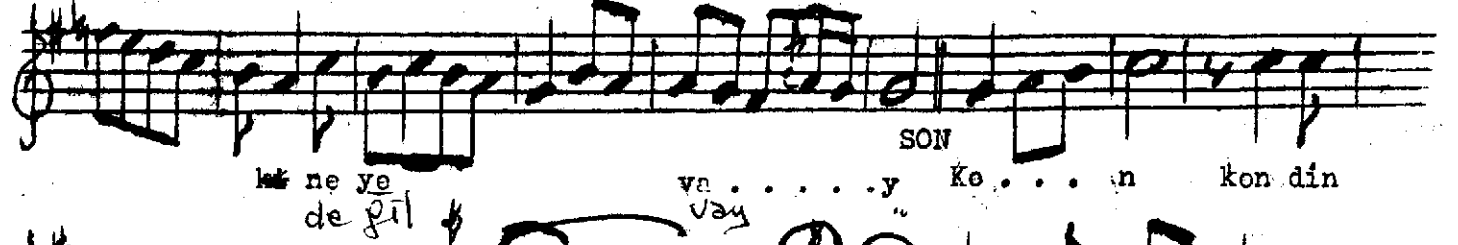
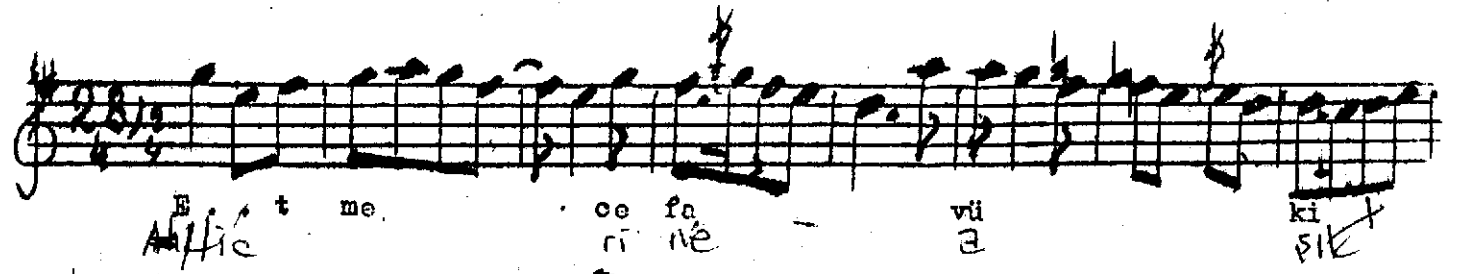
M A H U R
Tabetey sinemde..)

Dilhayat Kalfa

Handwritten musical score for a song, featuring ten staves of music with lyrics in Turkish. The notation is in a traditional style, likely from a manuscript. The lyrics are written below the notes, and some words are underlined or written in a different script (Arabic/Persian) for emphasis or to indicate specific musical or poetic elements. The score includes various musical symbols such as clefs, notes, rests, and bar lines.

Lyrics (from top to bottom):

Ta be key si at ne
na de ca t me
me ce fa vü ki
ki ne ye vay ta dir ten nendir te . . n
le len ye le lel lel lel le le lele lel le
le Ah et me be ni yakma be
ni sevdim se ni vay ah Ah Atma be
ni yakma be ni sevdim se ni vay
ah çeş ni ne hr y ranım gel gela man



sinemde ca etmek cefa-vü kineye
Kadir ison aşık-ı bikineyi çok sineye

Kendin etmezsin tēhammül hicrana aşık
Öör nice bitab olursun bakma sen ayıñoye...