

aynu güftevün akerin tarix lectori

Handwritten musical score for a song. The score is written on three systems of staves. The first system has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written above and below the notes. The second system continues the melody and includes a double bar line. The third system concludes the piece with a final double bar line. The lyrics are in a mix of Latin and Persian/Arabic script.

Lyrics (top line):
ŞU ri de ri şeg da
za rin ce ma li dir le

Lyrics (bottom line):
lan za hay hay za hay al
mi za hay

Lyrics (bottom line):
or len le re riş ray tu lan şap
hay hay za hay al lah şap hay

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