

MUALLIM ISMAIL HARRI B.

SÜLE-İ ENVĀRINA DİVANE OLMAKDА

GÖNÜL

SEDARABAN SARAKI

صلام اسلامی بخط

میراث اسلام

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SEMĀI

من mak اول ya و a نه ri na دی di ان en له le شع chou

1245 (Semi)

A musical score page showing two measures of music. The key signature is one sharp, indicating G major. Measure 1 starts with a quarter note followed by a eighth note tied to another eighth note. Measure 2 starts with a quarter note followed by a eighth note tied to another eighth note.

شـمـ كـهـ نـهـ وـاـ لـانـ طـوـ نـوـلـ دـهـ مـنـ مـاـكـ دـاـقـعـنـوـلـ يـيـ نـهـ بـيـ پـرـ فـاـ نـهـ غـيـبـيـ شـمـ

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

فک شش شی ته آ ما بی دا میان نوک کو ده مق لان ده یه

مق بان ده له قل عشش شی ته آ ما بنداد نول کو ده مق بان ده له

A horizontal strip of musical notation on a five-line staff, showing a sequence of notes and rests.

نول کو
da gueen uul

نفاسات قوچک گیجی
Coda

بیهوده ای کند طو دل خد

A musical score page showing two measures of music. The key signature is one sharp, indicating G major. Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern of B, A, C, B. Measure 12 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern of D, C, E, D.

شیخ

سُورَةُ الْنُّورِ سُورَةُ الْمُلْعَنِ كُوچك

بیهودگانی شکم طوراً نمی‌نمایند

دَسَّاً آتَنَاهُ عَشَقَهُ دَمَانَفِدَهُ لَوْلَى

