

UJUL: Uksak

HİCAZ SARKI

Dede Efendi

The musical score consists of five staves of handwritten notation on a staff system. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with 'SU KAR SI Kİ' and ends with 'SAL-'. The second staff begins with 'DIR - SAZ' and ends with 'BIR CI... YÄ RIN : mi'. The third staff begins with 'VAN YA TIR - SAZ' and ends with 'HİG GÖ... KA LIR : mi'. The fourth staff begins with 'NÜL HA TIR - SAZ' and ends with 'DAĞ LAR... ME'. The fifth staff begins with 'KÄ... NIM' and ends with 'ya NAR...'. The sixth staff, which starts with 'AG LA RIM', is labeled 'Dönüş ve Karan' above it. The seventh staff is partially visible at the bottom.

SU KAR SI Kİ DAG : : DA : : BIR YE SIL : : GA DIR : : : SAL-  
KAR SI DAYA NA : : NI : : FE NER MI JAN : : DIN : : :  
1  
2

DIR - SAZ GADI RIN : : i GİN DE AH : : : BIR CI...  
DIN SA LI NIP : : GE ZE NI AH : : : YÄ RIN : : mi

VAN YA TIR - SAZ O CI VAN BIL MI YOR : : : HİG GÖ...  
JAN : : DIN BU GU ZELLİK SEN : : DE : : KA LIR : : mi

NÜL HA TIR - SAZ LEY LÄ : : NIN AS Kİ NA : : : DAĞ LAR : : ME  
SAN : : DIN

KÄ... NIM SEV DA : : NE MÜŞ KÜL AH : : : ya NAR : :  
AG LA RIM

Dönüş ve Karan

T Bapı gecmek için

Mühletif notalarдан ...

8.10.1985

 Ümit Kozae