

"GÜFTE İAHMET. ER.  
BESTE:TAHIR.KARAGÖZ

SABA İLAHİ

DUYEK.

The musical score consists of three staves of handwritten notation. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

SOL KUŞ LAR DAL NİZ NÄT DA LER CO MA TER SAR KEN KEN DAN OT DAG YER GÖK LAR YER SEC DE YA RA TIL BI MA TER TER DAN KEN KEN

The second staff continues with a treble clef, one sharp, and common time. The lyrics are:

YA BUG DAY E LAN İLK VAN KE TU TAR ME KEN KEN HON PA O GI KU RIR NAN İLK CUM LE RAH MET VE RE DU XER KEN FA GI RIR AL LAH AL LAH AL LAH AL LAH

The third staff concludes with a treble clef, one sharp, and common time. The lyrics are:

LÄ I LÄ HE IL LÄ LÄ LAN LÄ I LÄ HE IL LÄ LÄ LAN

T. Karagöz

ŞOL KRİNAT OLMANDAN  
YER GÜK YARATILMANDAN  
YAZILAN İLK KELİME  
HEM OKUNAN İLK CÜMLE  
LAİLÂHE İLLALLAH.

KUŞLAR DALDA ÖTERKEN  
OTLAR YENDE BİTERKEN  
BUGDAY EVİN TUTARKEN  
ÇAĞIRIR ALLAH, ALLAH  
LAİLÂHE İLLALLAH.

ŞOL DENİZLER COŞARKEN  
DAĞLAR SECDE EDERKEN  
RAHMET YERE DÜSERKEN  
ÇAĞIRIR ALLAH, ALLAH  
LAİLÂHE İLLALLAH.

İmzalı