

Hafif

Rang yekta bejw Talwi fuzelik kan
Gifte. Kemal Emin Bara

Handwritten musical score for a song. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Turkish and are integrated into the musical notation. The lyrics include:

ta na ta ma tan ne na te ne men dir
di die ten na die la die ra die die ten men na
de de die li b di ti ri ten tar na ta na die
die ten na die la na til le lan lan men ten
men di ki die die ten men na de re die ta
di ri ten de de har er su ti
tar ne sey ru gu le ri
tar de dr gu gu ri sen
gu sel sey mey ke mey
us ra kar? da san ol
du gu gu sen ah ha ha
he gi ah la hey hey (sen) ah he ah ha
cu min a min na di men? it voy

The score is signed "Kemal Emin Bara" at the bottom right. There are also some handwritten notes and markings throughout the score, including "Hafif" at the top left and "Bis" at the bottom left.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in Indonesian. The score is divided into two systems, each containing five staves. The first system ends with a double bar line. The second system begins with a new key signature of one flat (Bb) and a 4/4 time signature. The lyrics are as follows:

le ta fet le de
a su meri ming ak
si her ger a de? ce ma de
bas ka ber a lew
mi ma yar ol der
gun gong selu ta na di ri nar
na nen na na de ne de tu di ri ten ta
na ta na di ri di ri ten ming na de ri de ri li
di ri ten
a meri de bus Ra der
a der mi ma yar ol
der gun gong selu al ha hey hey
al ha hey hey al ha al ha cu X

