

عبد القادر

Bahar erse yene sahra
Zülpas de leşin de

مغنیة 297
M. H. H. H.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Arabic script above the staves. The score is written in a style characteristic of early 20th-century manuscript notation.

Lyrics (from top to bottom):

صالح
فی
اول
لا
اول
غویه
بانه
ایک
لانه
نفسه