

Ağır Çember

$\text{b} \frac{4}{4}$

Mh..... sim di dus..... tu.....

Gö..... gö..... gön.. lu

miz..... bir.....

a..... fe ti tin..... sev.....

a fe

da..... da..... da..... da..... si

na..... öm... rüm..... ca..... nlm .. a

man..... a... fe tin..... sev.....

da..... da..... da..... da... si

na..... vay.....

ah..... zik ru fik..... rim.....

gi..... gi ce

The score is handwritten on ten staves. The first staff starts with a piano dynamic (p) followed by a vocal entry. The second staff begins with a piano dynamic (f). The third staff starts with a piano dynamic (p). The fourth staff begins with a piano dynamic (f). The fifth staff starts with a piano dynamic (p). The sixth staff begins with a piano dynamic (f). The seventh staff starts with a piano dynamic (p). The eighth staff begins with a piano dynamic (f). The ninth staff starts with a piano dynamic (p). The tenth staff ends with a piano dynamic (f).

Bolahenk Nuri Bey'in Nihavend ağır çember bestesinin devamı

gün..... düz.....

ah..... ol... pe ri..... pey.....

ker..... ke..... ker..... he

man..... öm... rüm a man.....

..... ol.. pe ri..... pey.....

ke..... ke..... ker.. he

man..... vay.....

Şimdi düştü gönümüz bir afetin sevdasına

Saldı keşte-i gönül hüzn-ü-elem sevdasına

Zikr-ü-fikrim gice gündüz ol peri peyker heman

Zevk-ü şevki terkedüp düşdüm anın hülyasına

24.

İsmail