

# HİCÂZ KÂR-I ŞEVK-I HAYÂL

Feri'

Güfte ve Beste : Ahmed Avni Konuk

The musical score for "Hicaz Kâr-I Şevk-I Hayâl" features ten staves of music. The vocal part (Feri') is in A major (two sharps) and common time (32). The piano part (Güfte) provides harmonic support. The lyrics are written below each staff. The score is as follows:

**Vocal Part (Feri')**

- Staff 1: Sev ki ha ya lin
- Staff 2: den mün ba sit ol
- Staff 3: dum Sev ki ha
- Staff 4: ya lin den
- Staff 5: mün ba sit ol dum
- Staff 6: Rû Hâ hı ri re ga vâ mu
- Staff 7: num dil dan den zev şev kî le
- Staff 8: dol bul dum dum
- Staff 9: Rû Hâ hı n re ga vâ mi
- Staff 10: nim dil

**Piano Part (Güfte)**

- Staff 1: Sustained note (F#4)
- Staff 2: Sustained note (D5)
- Staff 3: Sustained note (B4)
- Staff 4: Sustained note (A4)
- Staff 5: Sustained note (G4)
- Staff 6: Sustained note (F#4)
- Staff 7: Sustained note (E4)
- Staff 8: Sustained note (D4)
- Staff 9: Sustained note (C#4)
- Staff 10: Sustained note (B3)

A musical score for voice and piano. The vocal line consists of lyrics in German and English, with some words underlined. The piano accompaniment features eighth-note patterns and harmonic changes indicated by Roman numerals I and II.

The lyrics are:

dān den zev şev kī le dol bul  
dum dum Rak si te  
ren nüm  
ha li di lim dir  
lim dir  
Ten na  
dir ri na det de re  
dil li ney  
ta na ta na dir te

A musical score for voice and piano. The vocal line consists of lyrics in a language that appears to be a mix of English and another language, possibly Yiddish or Hebrew. The piano accompaniment features eighth-note patterns and harmonic changes.

The lyrics are as follows:

nen na til lil lil lil  
len ah ye le  
lel le le lel le  
lel lel lel lel li  
yâr a  
man a man ya - le  
lel lel lel lel li  
hey ya rim a man  
hey yi ca nim a  
man

**Ağır Sengin Semâî (Şehnâz)**

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Dol dur ge tir ey sa  
kîy ze hi ri ga ma tir  
ya ya kîy Çal sâ zi  
m ey mut rib  
A lem ki me dir bâ  
kî

**Sarkı Düyegi - Evc Ârâ**

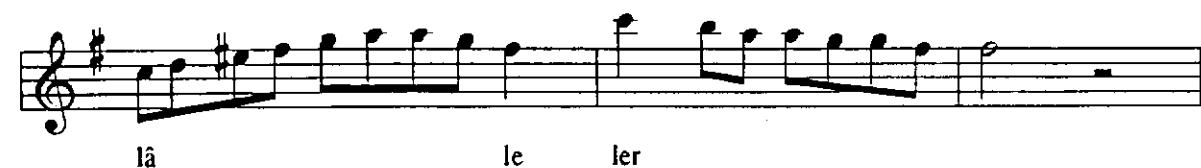
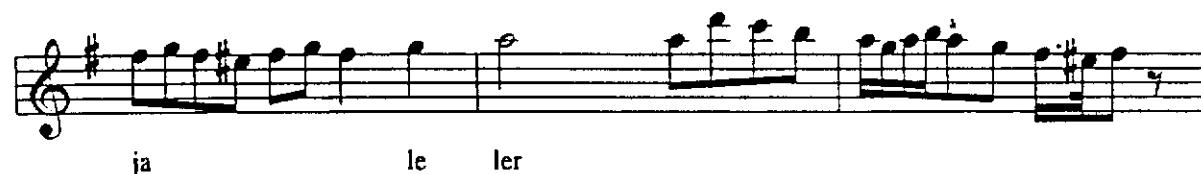
♩ = 60

Ter dil li ten na dir dir te  
nen nâ Ter dil li ten na  
dir dir te nen nâ Ter dil li



Evsat

$\text{♩} = 72$



**Yürük Semâi**

Musical notation for Yürük Semâi in G major, 4/4 time. The tempo is indicated as  $J=42$ . The melody consists of eighth and sixteenth notes. The lyrics are: Tir yel lel li yel lel lel lel lel li ya la ye le.

Tir yel lel li yel lel lel lel lel li ya la ye le

Continuation of the musical notation for Yürük Semâi. The lyrics are: lâ li ah ye le lâ li ah.

lâ li ah ye le lâ li ah

**Evsat** $J=72$ 

Musical notation for Evsat in G major, 2/4 time. The tempo is indicated as  $J=72$ . The melody consists of eighth and sixteenth notes. The lyrics are: Nev be hâ ri.

Nev be hâ ri

Continuation of the musical notation for Evsat. The lyrics are: müj de ler.

müj de ler

Continuation of the musical notation for Evsat. The lyrics are: Büy büle ey ler.

Büy büle ey ler

Continuation of the musical notation for Evsat. The lyrics are: nâ le ler.

nâ le ler

**Yürük Semâî** $J=42$ 

Musical notation for Yürük Semâî in G major, 6/8 time. The tempo is indicated as  $J=42$ . The melody consists of eighth and sixteenth notes. The lyrics are: Tir yel lel li yel lel lel lel lel li ya la ye le.

Tir yel lel li yel lel lel lel lel li ya la ye le

Continuation of the musical notation for Yürük Semâî. The lyrics are: lâ li ah ye le lâ li.

lâ li ah ye le lâ li

Continuation of the musical notation for Yürük Semâî.

## Şarkı Devr-i Revâni

J. 72

A musical score for 'Şarkı Devr-i Revâni' in G major, 2/4 time. The lyrics are written below each staff, corresponding to the notes. The score consists of ten staves of music.

The lyrics are:

- Bû yi gül
- şe sen
- mâ hi
- tâ
- bîm nû
- nî tâ
- tîr i der
- di gîm bak Sev

bu le tâ  
 fet  
 Cen  
 ne ti tas  
 vir i der

This block contains five staves of musical notation for voice, set in common time with a key signature of two sharps. The lyrics are written below the notes. The first four staves have a soprano clef, while the fifth staff has an alto clef. The music consists of eighth and sixteenth note patterns.

Hafif J. 60

dir dir ten til il  
 len te ne ne ta  
 dir dir ten dir dir

This block contains three staves of musical notation for voice, set in common time with a key signature of one sharp. The lyrics are written below the notes. The first two staves have a soprano clef, while the third staff has an alto clef. The music consists of eighth and sixteenth note patterns.

ten                      til                      lil                      len  
 te ne ne ta dir dir  
 ten                      dir                      dir                      ten  
 til                      lil                      len                      ah                      te ne  
 ni                      ta                      dir                      dir                      ten

Sevk-ı hayâlinden münbâsit oldum  
 Rûh-ı revânimdan zevk ile doldum  
 Raksü terennüm hâli-i dilimdir  
 Hâr-ı gamı dilden sevk ile buldum

Doldur getir ey sakî  
 Zehr-i gama tiryâkî  
 Çal sâzını ey mutrib  
 Alem kimedir bâkî

Açıldı güller jâleler  
 Doldu ziybâ lâleler  
 Nev bahârı müjdeler  
 Bülbül eyler nâleler

Bûy-i gülşen mâhitâbin nûrunu ta`tir ider  
 Sevdiğim bak bu letâfet cenneti tasvir eder

1. Dörtlüğün vezni hiçbir arûz kalıbına uymamaktadır.
  2. Dörtlük : Mefûlü Mefâîlü
  3. Dörtlük : Fâilâtün Fâilün
- Son iki beyit : Fâilâtün Fâilâtün Fâilâtün Fâiliün