

Sofyan

Hicaz Suâl

BESTE: Zekai Dede  
GÜFTE: Seyyid Ahmed Bedevi

The musical score consists of eight staves of music in G major, 2/4 time. The lyrics are written below each staff in both Turkish and Arabic script. The vocal line begins with 'SE RİB TÜ Bİ KE Sİ ÜN....(ÜN) Sİ MİN TI' and continues through various stanzas, including 'Bİ HAM RE TI AH YÂ SA KİN TAN TA YÂ SE YİD YÂ AH MED', 'YÂ.. HU YÂ BE DE Vİ (A MAN YÂ BE DEVİ Vİ.....) YÂ ŞEH YEL A', 'RAB YÂ SE YİD YÂ AH MED YÂ.. HU YÂ BE DE Vİ.....', 'EN TE AH MED ÜL BE DE Vİ(BE DE Vİ) KUT BÜL(KUT BÜL )', 'Bİ LA..... HA FA AH YÂ SA KİN TAN TA YÂ SE YİD YÂ AH MED', 'YÂ..... HU YÂ BE DE Vİ(A MAN YÂ BE DE Vİ ) YÂ ŞEH YEL A', and concludes with 'RAB YÂ SE YİD YÂ AH MED YÂ..... HU YÂ BE DE Vİ.....'. The score includes a treble clef, a key signature of one sharp, and a tempo marking of 8.

SE RİB TÜ Bİ KE Sİ ÜN....(ÜN) Sİ MİN TI

Bİ HAM RE TI AH YÂ SA KİN TAN TA YÂ SE YİD YÂ AH MED

YÂ.. HU YÂ BE DE Vİ (A MAN YÂ BE DEVİ Vİ.....) YÂ ŞEH YEL A

RAB YÂ SE YİD YÂ AH MED YÂ.. HU YÂ BE DE Vİ.....

EN TE AH MED ÜL BE DE Vİ(BE DE Vİ) KUT BÜL(KUT BÜL )

Bİ LA..... HA FA AH YÂ SA KİN TAN TA YÂ SE YİD YÂ AH MED

YÂ..... HU YÂ BE DE Vİ(A MAN YÂ BE DE Vİ ) YÂ ŞEH YEL A

RAB YÂ SE YİD YÂ AH MED YÂ..... HU YÂ BE DE Vİ.....