

Khalid Bin Saif ^{7.5.2011}

سوالا شرقی اصولی سعی صوفیانی شریعت و احکام شرعیہ کما مرکبہ

یت صری ناری اے
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[illegible]

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

[illegible]

The second system of the musical score consists of two staves. The upper staff (treble clef) contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lower staff (bass clef) contains a series of notes: a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The system concludes with a double bar line.

نقار

Peris när, harret sinade porten fäpim.
Peri-räym nikhander di'deiden hayti zannande.
Hamel: hätera änni yoden, göttmäns ömder

Fırat-ı ârız-ı âli ile ol. gül-izârın
Fikârdar Kâşî her dem bî-âh-ı gül-izârın

Muayesser mi olur bir dahi görmeye didarım
Beri cümlem..