

DÜGÂH YÜRÜK SEMÂİ

(Östmenâde var)
Baba Hampusum

The musical score consists of five staves of handwritten notation. The first four staves are in common time (indicated by 'C') and the fifth staff is in 8/8 time (indicated by '8'). The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. The lyrics are written below each staff, primarily in a Romanized Arabic script. Some words are also written in Turkish. The first four staves have lyrics in a single language, while the fifth staff has lyrics in two languages: Turkish at the top and Romanized Arabic at the bottom. The first four staves end with a double bar line and repeat dots, indicating a section to be repeated.

Staff 1:

SE HA OUA LA LI SEN DÉN
 SE HA OUA LA LI SEN DÉN
 SE HA OUA LA LI SEN DÉN
 SE HA OUA LA LI SEN DÉN

Staff 2:

SIM A HÜ FE GAN OL OU
 SIM A HÜ FE GAN OL OU
 AH AH AH AH

Staff 3:

TERENNÜM
 A SI KI NIM SA
 DI KI NIM NEN DE LI GE LA YI KI NIM VAY

Staff 4:

AH DOST YAR HÜ FE
 AH DOST YAR HÜ FE

Staff 5 (Turkish top, Romanized Arabic bottom):

MEHMET
 GAN OL DU SE NIN KA RİN HE MI
 SE GAY RI LAR LA ÜL PET Ü SOH BET
 AH JE NIN
 KA RİN HE MI SE GAY RI LAR LA ÜL FE
 TÜ SOH BET AH

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Dr. Hamit Hüsnü Beyin İstanbul Redyaosman
 Cemiyetin İşleri Bakanlığı'ndan el yazması defterlerinden
 eyneş. kopya ~

Sebâ dır otlu senden isim ah i fegün otlu
 Çamlin görmeye gelden cesmim. Uyku tevâni otlu
 Senin kârin hemise gâyîlerla ülfet i sohbet
 Benim haşretle hâlim günc-i mihnetde yâmân otlu.