

İSTANBUL KONSERVATUVARI

NEŞRİYATI

Türk Musikisinin Klasikleri

Nº 157

SEYİT NUH
VE
SADULLAH AĞA

HİCAZHÜMAYUN AĞIR VE YÜRÜK SEMAILER
KONSERVATUVARDAKİ İLMİ HEY'ET TARAFINDAN
TETKİK ve KABUL EDİLMİŞTİR

HER HAKKI MAHFUZDUR

TRUS

Hicaz hümâyûn makamında nahiş ağır semai Seyit Nihâîn

A musical score for a solo voice or instrument. The vocal line consists of a single melodic line on a staff with a treble clef. The lyrics are written above the notes: "n ke- j- ri de bud ba ha ya li". The music features eighth-note patterns and rests, with some notes having vertical stems. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a 'C').

A musical score for a piece titled "O meira". The lyrics are written above the notes in a traditional Galician-Portuguese style. The music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The vocal line includes several sustained notes and some eighth-note patterns.

A musical score for a solo instrument, likely a flute or recorder, featuring a single melodic line. The score consists of two staves of music. The first staff begins with a dynamic 'f' and includes lyrics 'n ke ri de bud'. The second staff begins with a dynamic 'p' and continues the melody. The music is written in common time with various note heads and rests.

A musical score for a soprano voice. The vocal line starts with a rest followed by the lyrics "a-hi a-siki za" on a single note. This is followed by a melodic line with various note values and rests, ending on a long note. The lyrics continue with "re", "m", "ne-y", "le yim", "benbi", and "ka". The musical staff includes a treble clef, a key signature of one sharp, and a common time signature.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line starts with a rest followed by the lyrics "re - m neq be yi... m tic yel le le le'". The piano accompaniment consists of a treble clef staff with various notes and rests. The page number "75" is at the top left, and the key signature is shown as two sharps.

A musical score page showing four vocal parts: soprano, alto, tenor, and bass. The soprano part has lyrics: "te tel ic y lo le". The alto part has a single note. The tenor part has a single note. The bass part has a single note.

*Hicaz hümeyun makamında nakis yurük semai
Hacı Sadullah ağanın*

[♩ = 104]

a_h ni_de yim sa_hi ni ci me_n seyri ni ca
 Bendi sani a_h em di_rir ge ri ci le bi_n vas i na ca
 İha Yurük semai

na_ni_mi yo_k a_h bi_r ya_m m ca sa_hi_nie
 la ri vi re ne a_h le bi ca_n ba_h si ni em

servi_hi ra_ma ma_m_i mi yo_k a_in
 semdi me ye ca ca_ji_mi yo_k

a_h kur ba_ni_n o_la_mi ya_r do_st

do_st hay re min o_la_mi da_st yel fel li ye le_lá

lá_lá lá_lá lá_ám rüm ye_le_lá

lá te_re li ye_le_lá lá_lá lá

lá mi rim te_re lá lá a_h bi_r ya_m
 a_h le bi ca_n

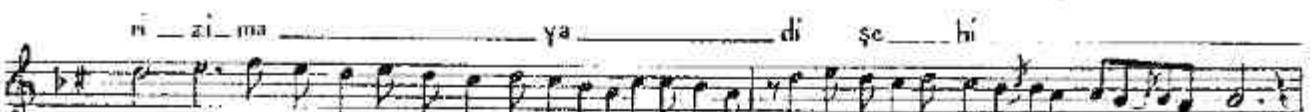
ca_sa_hi_mir servi_hi_ra_ma ma_m_i mi yo_k
 ba_h si ni em semdi me ye ca ca_ji_mi yo_k

sa-hir ne-da re - m-ne - si-le - yim


Meyan
 du - si sc - r mi ze di be ca - yi


su - le - na - re -


s ha - ki - ma ga li ba hon


n zi ma ya di se bi


da n ke ri de bud


Ağır semaiinin güftesi

Şeb cünni dil donagamra perigân herdebut
 Ba hayali o meva çahi güriban keritebut
 Terennüm
 Ah aşiki xarem neşleyim ben bikararem
 neşleyim tır yel lele tel tel tel leli vay
 sabır nedarem neşleyim

Meyanhane

Düş ser mixed becayı gule nurez hâkimâ
 Galiba hâkimâ yadî şehidân herdebut
 Terennüm

Sürüük semaiinin güftesi

Neylegim suhnî çimen seyrini cananım yok
 Bir yanınca salınır servî hiramâni yok
 Terennüm
 Ah ah kurbanın olam yar yel telli gele
 la la la la la la omrum yele läli
 terelli yele lä la lä la lä lä mirim terelli
 Bendi sanı

Endirir gerçi lebin vastına cantar visene
 Lebi canbahşını emsem dimeye canım yok
 Terennüm