

# HİCAZ HÜMAYUN NAKİŞ AĞIR SEMÂİ

*Şeb cünuni dil dimagamra perişan kerdebud*

USÛL: SENGİN SEMÂİ

BESTE: SEYYİD NUH

Şeb cü nu ni dil di ma gam  
ra pe ri şan  
ker de bud Ba ha ya li  
o me ra ça ki gi ri  
ban ker de bud  
Ah â şı ki za rem ney le yim ben bi ka  
ra rem neş le yim tir yel le le lel  
le lel le le le li vay  
sa bır ne da rem neş le yim SON

Düş , ser mi zed be ca yi  
şu le nu reş  
ha ki ma Ga li ba hon  
ri zi ma ya di şe hi  
dan ker de bud

The image shows a musical score for a song in Turkish. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Turkish and are aligned with the notes on the staves. The first staff has the lyrics "Düş , ser mi zed be ca yi". The second staff has "şu le nu reş". The third staff has "ha ki ma Ga li ba hon". The fourth staff has "ri zi ma ya di şe hi". The fifth staff has "dan ker de bud". The music is written in a simple, melodic style, with notes and rests clearly visible. The lyrics are in a standard Turkish font.