

Muhayyer Sümbe

«Hacı Sadullah Ağa»
Refik Fersan'dan.

(♩=100)

Yürük Semai

The image shows a handwritten musical score for a piece titled 'Yürük Semai' by Muhayyer Sümbe. The score is written on seven staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as (♩=100). The lyrics are written below the notes in a mix of Turkish and Persian script. The piece is attributed to «Hacı Sadullah Ağa» and is from Refik Fersan's collection. The score begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of (♩=100). The first staff has a double bar line and a repeat sign. The lyrics are: Sa him he mi te lât fun Fil va ki öy le dir a. The second staff has lyrics: u mat bu şa fü ta de cik la gör bir zi zi ya de cik. The third staff has lyrics: Vay Him met le bun da fer ze. The fourth staff has lyrics: şı Kar bir pi ya de cik. The fifth staff has lyrics: Vay Dir di ri ten til tel len. The sixth staff has lyrics: ten di ri ten di ri di ri ten. The seventh staff has lyrics: Hey hey zel is ve ba dost dost zel ça re sa.

Sa him he mi te lât fun
Fil va ki öy le dir a

u mat bu şa fü ta de cik
la gör bir zi zi ya de cik

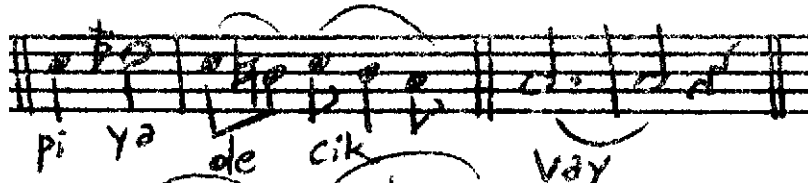
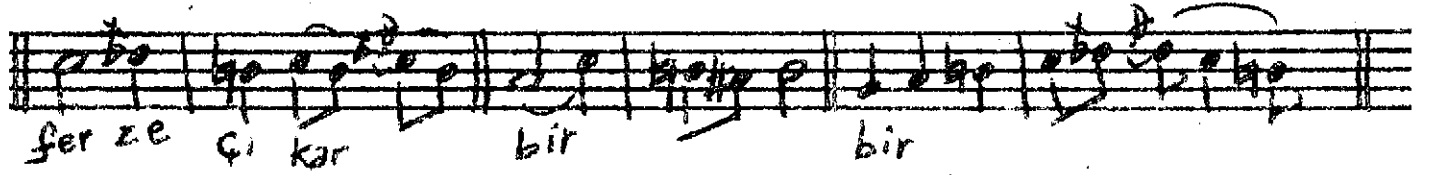
Vay Him met le bun da fer ze

şı Kar bir pi ya de cik.

Vay Dir di ri ten til tel len

ten di ri ten di ri di ri ten

Hey hey zel is ve ba
dost dost zel ça re sa.



La. Ay

«Batan teren müme vey
miyana kadar».

Sahım; hemişe lûtfun umar bu fütadecik
Himmetle bunda ferze(x) çıkar bir piyadecik
Çok çok niyaz bûs-ü rûh et at sûr üstüne
Fîlvaki öyledir alagör, bir ziyadecik.

(x) Ferz = Şatrançta «vegör» demektir...