

DİLKEŞİDE PEŞREVI

Devr-i kebir

Nâyi Emin Efendi.

The musical score consists of ten staves of nay music. The first four staves are continuous, followed by a section labeled 'S. Teslim.' The next four staves are continuous, followed by a section labeled '2. Hane.' The final two staves are continuous. The score includes various musical markings such as clefs, sharps, and rests. The tempo is indicated as 28 BPM. The piece concludes with a section labeled 'Karar'.



4. Hane.



Devri revan

DILKEŞİDE AYİN-İ ŞERIFI

Ahmed Avni Bey

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies between G major and F# major. The time signature is mostly common time (indicated by '4'). The lyrics are written below each staff in a cursive script. The first few staves include:

- Saz ha . . . zi . kerem ber . me . ni . der . .
- vis hi ger he yi hey sultā ni men -
- vay he yi hey hūn kā ri men . . vay . .
- Ber. ha . li me ni . . has. te . . i dil . .
- tis ni ger . he yi hey sulta ni men . .
- vay hey yi hey . hūn kāri men . . vay . .
- Her. çend . . . neyem . . lā . . . yik . bāh . .
- saz yi si tū . he yi hey sulta ni men .
- vay he yi hey hūn kā ri men . . vay . .
- ber. men . meni ger ber. ke . . re mihi . .
- . his . . . ni ger. he yi hey sulta ni men . .
- vay he . yi hey hūn kāri men . . vay . .

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are represented by vertical stems with horizontal dashes indicating pitch and duration. The lyrics, written below each staff, appear to be in a language using the Latin alphabet, possibly a transcription of a non-Latin script. The lyrics are as follows:

ca . nənəzəri fer mə cün .. can .
na zar hā yi . . . cün gū . yem dil bur
di . . . cün . ay . . ni . dili' ma . i
yār . . . yār . . . yār ti yār ri men
im . tuz . . . cün nan mes tem . . ez his .
. bi run . ces tem . . ey yār . . bi kes des
tem . . . an . ca . . . ki tü an ca i
yār . . . ri yār . . . yār ti yār ri men
Sub ha ne fe si da ri . . . ser ma .
ye i bi da ri . . . ber huf . tedilan bür
dem . . . en fa . . . si mesi ha i . . .
yār . . . yār . . . yār ti yār ti men . .

bi. da. ri şev ... hin uak . . ti süd . .
 bi. da . . . ri şev . . bi da . . ri şev . .
 bi. uas. ılo . . . ez hi . . si hem . .
 bi. zz . . . ti şev . . bi zz . . . ti şev . .
 A . med ni da . . . ez a . . . sú man . .
 a . med ta bi . . . bi a . . si kan . .
 ha . hed . . ki a . . . yed nez di tu . .
 bi. ma . . ri şev . . . bi . . ma . . ri şev . .
 bi . cün . . . türə . . . bi cün . . kü ned . .
 tür . yi türə . . . güll . . . gün . . kü ned . .
 harez . . . kefet . . . bi . . run . . kü ned . .
 güll . . . zə . . . ri şev . . . güll . . . zə . . . ri şev . .

in . si . . . ne ta cün . ga . . . ri dan
 hal . uet . gehi an . . ya . ri dan .
 ger . ya . . . ri ga ri . . . tū ya kin .
 de . ri ga ri şev der . ga . . ti şev .

Oskinç Oylum

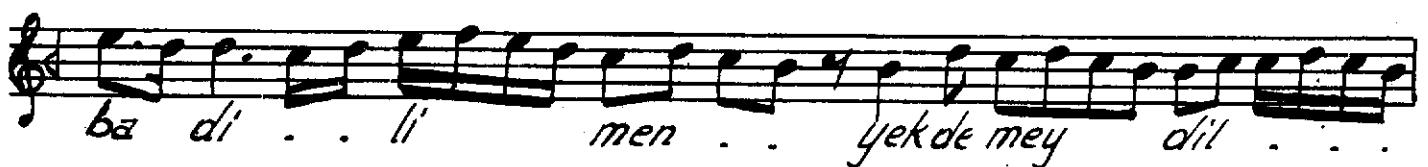
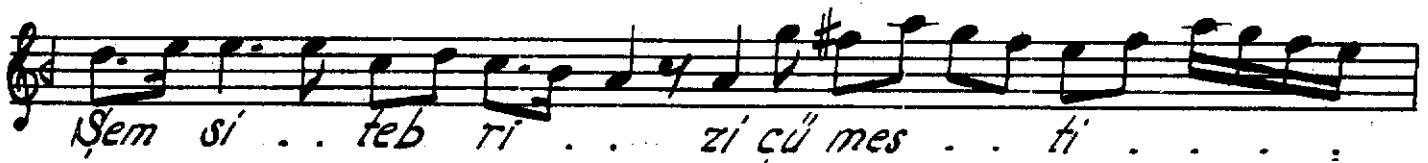
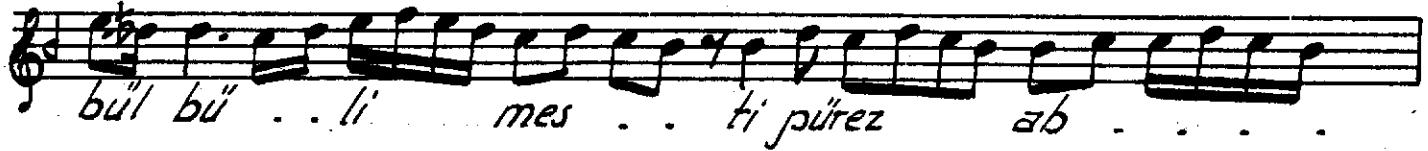
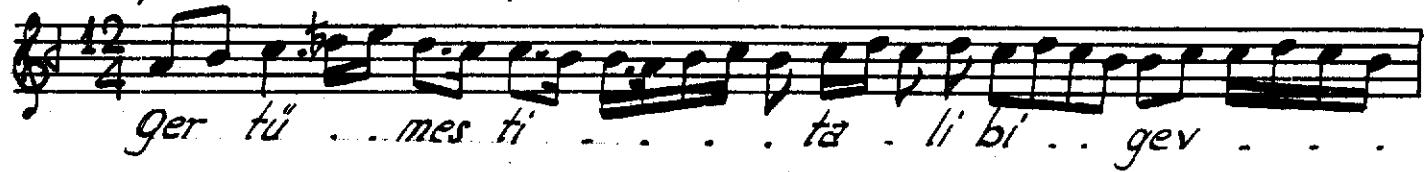
Fyfer.

Ah ba men sa ne ma
 Ah mec nün su de em
 dil yek di le kün
 ez yek bek di hu da .
 ger zan ser ne ni hem
 zan züll fu hem mete .
 hem en yek gehi ki le kün .
 terennum yek gül si le kün .
 Terennum yek gül si le kün .



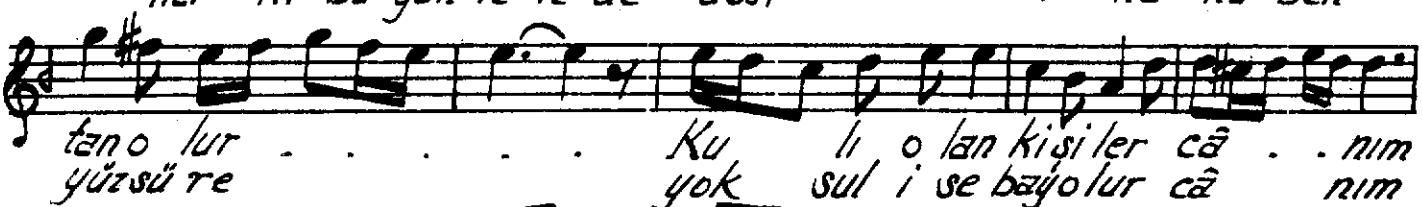
Firenkçin

"Üçüncü Çiftam"



Terennüm.





A handwritten musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The lyrics are written below each staff in both Korean and Latin. The Korean lyrics are written in Hangeul, and the Latin lyrics are written in Romanized Korean. The score includes a section labeled "Terennum".

Handwritten lyrics:

- hi . zi bi ya vüserbi ri h berde ri a si ta ni men vay
- ah ya ri men ya ri me ra ah ya ri men vay
- dast ya ri men ya ri me ra dast ya ri men vay
- im ruz he me mes ti zi me y ha yi hu da yim . . .
- yar . hu da yim im ruz he me
- muh te se mü sa hi a ta yim . . .
- sa hi a ta yim . . . im ruz bi ya
- rasti hu da mec li si ma ra . . .
- mec li si ma ra ah im ruz he me ma ye i lut
- fi mü ue fa yim . . . yar ue fa yim . . .

Terennum

A handwritten musical score consisting of ten staves of music. The music is written in common time with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes lyrics in a non-Latin script, likely Hittite, written below each staff. The lyrics describe various scenes, possibly from a play or ritual, mentioning figures like 'zir bece ma' and 'li anni ga', and actions like 'müs teg re ki' and 'necan ne da'. The score is written on a single page with a light blue background.

ma a yi ne i ce mal i ya
rim na zir bece ma li anni ga rim . . . na
zir bece ma li anni ga rim müs teg re ki hüs
nes arcüna rim . . . müs teg re ki hüs nes an cü na
nim Per ua yi ci hā nü canne da
rim . . . per ua yi ci hā nü canne da
rim he yi he yi hey . . . he yi ya ri men
ah . pi ri men . . . dest . gi ri men neyemzi kā
ni fü fz rig he mi se der kā . . . rem
ki lāh za lāh za fü rz men a zi zi ter da . . .
rem be zz fi pā ki menü a fi ta bi saltz . . na
tem ki men fü ra ne gü za rem be lüt fi ber da . . .



Dorofineu's Psalm

Evfer.

Ah . . . sul ta . ni . . . me . ni . . .
 ni . . . sul ta . ni . . . meni . . .
 ni . . . en der . di . . . lü can . . .
 can . . . i ma . ni . . . meni . . .
 ah . . . der men bi . de . mi . . .
 mi . . . men . zin . de . . . se vem . . .
 uem . . . yek . can . ci . . . se ved . . .
 ved . . . sad . ca . ni . . . meni . . .

SON PEŞREV

Nâyi Emin Efendi

The musical score consists of ten staves of music notation. The first nine staves are in common time (indicated by 'C') and the last staff is in 8/8 time (indicated by '8'). The notation uses a treble clef and includes various note heads (solid black, hollow white, and ones with a diagonal line) and stems. Measure lines are present at the beginning of each staff. The music is divided into measures by vertical bar lines. The tempo is indicated as 'Moderato' (indicated by 'M'). The score concludes with the instruction 'Son yürüük Semai.' written in cursive script between the ninth and tenth staves.