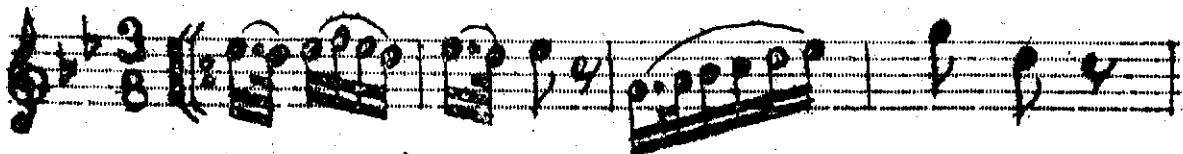


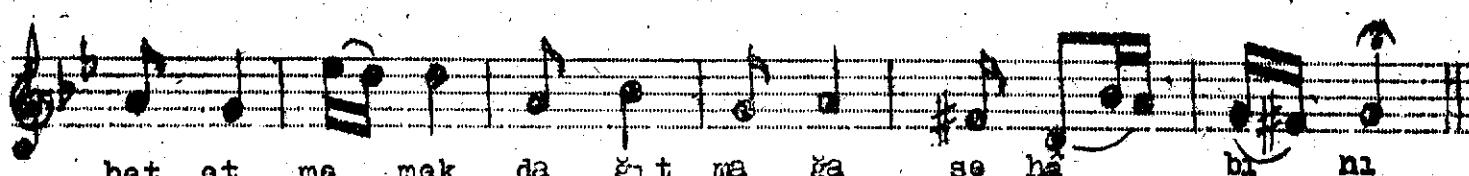
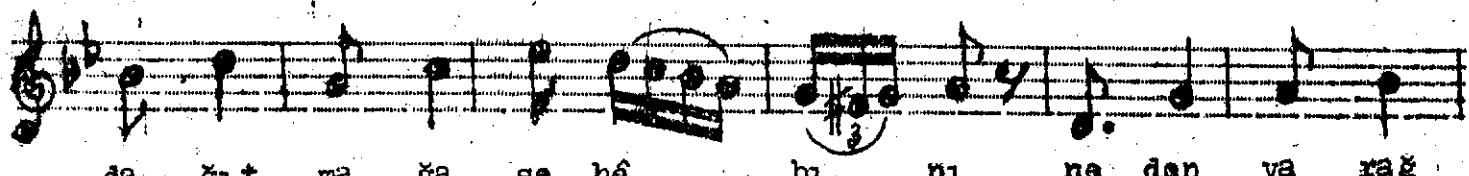
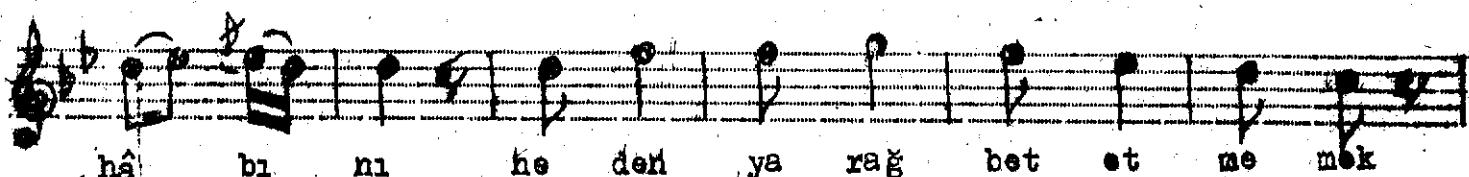
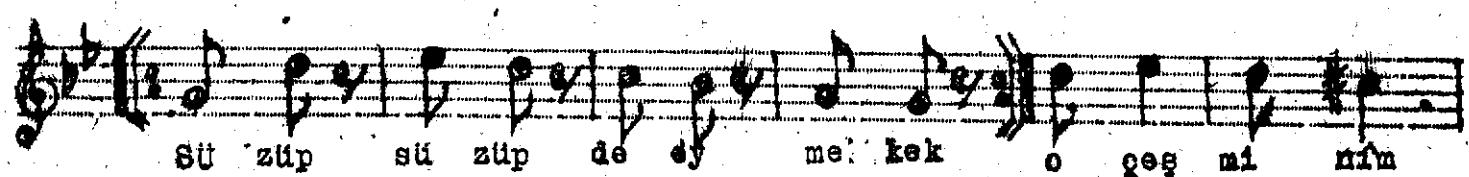
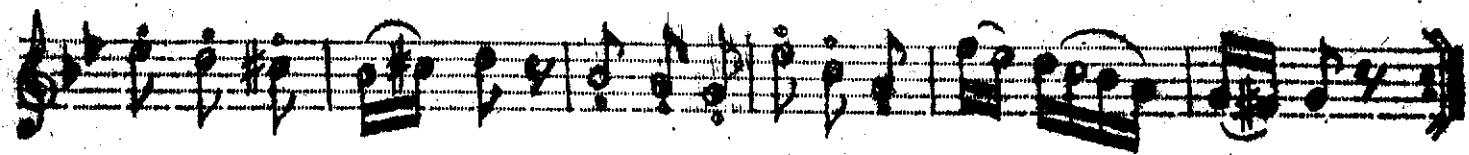
N İ H A V E N D
Suzüp süzüp de ey malek

Rahmi Bey

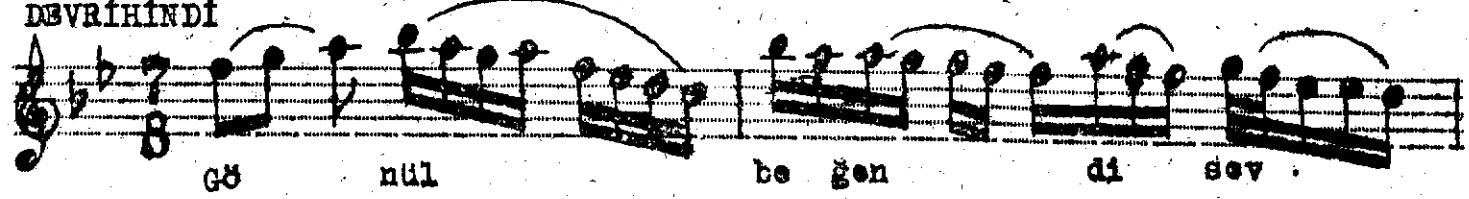
SEMAI



ARANAGMESİ



DEVRIHINDİ



%

Semai

N I H A V E E D
SÜZÜP SÜZÜP DE EY MELEK (Devamı)

mehmet bay

The musical score consists of five staves of music. The first four staves are in common time (indicated by '1') and the fifth staff is in 3/4 time (indicated by '3'). The lyrics are written below each staff in both Arabic and Romanized Turkish. The first four staves have a tempo marking of '♩ = 120'. The fifth staff has a tempo marking of '♩ = 96'. The lyrics are as follows:

1st staff: aî pek hi tâ bî ni
2nd staff: ce vâ bî mi
3rd staff: SEMAI
4th staff: 1q im di 1q 96 râ bî ni ko biz
5th staff: ya na hi oâ bî ni aç im di aç ni ka
6th staff: bî ni a yân et â fi tâ bî ni

1

SÜZÜP SÜZÜP DE EY MELEK
O ÇEŞM-İ NÎM HÂBİNİ
NEDEN YA RAGBET ETMEMEK
DAGITMA GA ŞEHÂBİNİ
GÖNÜL BEĞENDİ SEVDİ PEK
HİTABINI GEVÂBİNİ

Nakarat

İC İMDİ İC SERÂBİNİ
KO BİR YANA HİCÂBİNİ
AÇ İMDİ AÇ NIKÂBİNİ
AYÂN ET AFİTÂBİNİ

2

ZALÂM-İ ŞEK İCİNDE BİR
HAKİKA TİN NİŞÂLISİN
YA BİR BULUTTA MÜSTËTİR
FERİSTENİN HAYÂLISİN
VİNÜS MU ZÜHRË Mİ NEDİR
ANIN MEŞ'L-İ HÂLISİN

Nakarat

İC İMDİ İC SERÂBİNİ
KO BİR YANA HİCÂBİNİ
AÇ İMDİ AÇ NIKÂBİNİ
AYÂN ET AFİTÂBİNİ