

KÜRDİLİHİCAZKAR ŞARKI

(ADINI ANMAYIN GAMİN KEDERİN) MÜZİK: İSMAIL DEMİRKIRAN

DÜYEK

SÖZ : CEMAL SÄFI

(P=168)

The musical score consists of ten staves of handwritten notation on a single system. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

- A DI NI AN MA YIN
- GA MIN KEDE RİN
- A DI NI AN MA YIN GA MIN
- KE DE RİN (SAZ....) Ü MIT BAĞ LA
- RİN DA MÜŞDE LER DE
- RİN (SAZ....) Ü MIT BAĞLA RİN PA
- MÜŞDE LER i DE RİN (SAZ...) RİN (SAZ....)
- BANA GÜLEG YÜZ LÜ BIR GIĞ DEM VE
- RİN (SAZ...) BANA GÜLEG YÜZ LÜ
- BIR GIĞ DEM VE RİN (SAZ....) EN MAG RUR

(ADINI ANMAYIN GAMIN KEDERIN)

A handwritten musical score for three voices. The top staff is for a soprano voice, indicated by a 'S' at the beginning. The middle staff is for a tenor voice, indicated by a 'T' at the beginning. The bottom staff is for a bass voice, indicated by a 'B' at the beginning. The music consists of three staves of five measures each. The lyrics are written below the notes. The first measure of the soprano part has a fermata over the first note. The lyrics are: 'BAKIS' (underlined) and 'GÜL SI ZIN OL'. The second measure of the tenor part has a fermata over the first note. The lyrics are: 'SUN (SAZ....)' and 'EN MAGRUR'. The third measure of the bass part has a fermata over the first note. The lyrics are: 'BA KIS LI' (with a small 'i' underlined). The fourth measure of the soprano part has a fermata over the first note. The lyrics are: 'GÜL SI ZIN OL'. The fifth measure of the tenor part has a fermata over the first note. The lyrics are: 'SUN (SAZ....)' and 'SUN'.

ADINI ANMAYIN GAMIN KEDERIN
ÜMIT BAĞLARINDA MÜŞDELER DERİN
BAHÇA GÜLGÜ YÜLLÜ AÇIL GİDEM VERİN
EN MAGRUR BAKIŞLI GÜL SİZİN OLSUN!

CEMAL SAPI