

HİSAR-BÜSELİK KÂR

Sünbül-i sünbül-i sünbül-i siyeh

Muhammes

♩=64

Beste : Hampartzum Limonciyan

Güste : Sultan Hüseyin Baykara

Ah te nen ni te nen dir
dir tā dir ney te nen nī tā dir
le le le le ney Ey
sün bü li sün bü li si yeh
ber se men ber
se men me zen
les ke ri les
ke ri ha bes ah
ber hu ten ber hu ten
me zen hey hey hey

A musical score for a vocal piece, likely a traditional or folk song. The music is written in ten staves, each staff consisting of a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below each staff in a non-Latin script, possibly Hangeul or a similar syllabic system. The lyrics are as follows:

yar yā mu
rā dī di li men
dost dost dost dost
yā mu rā dī di li
men yā lel li ye lel li ye lel li ye lel
lā ni iş ve bā zi men
çā re sā zi men dost dost
vay bī dād vay yā mu
rā dī üz re ze mān
me ded vay

yâr üz re ze mân

a mân a mân a mân

a mân yâr

şâ hî ze mân

Tamer Yalçın
(son)

Sünbül-i sünbül-i sünbül-i siyeh

Ber semen ber semen ber semen mezen

Leşker-i leşker-i leşker-i habeş

Ber huten ber huten ber huten mezen