

79
Sür-i şâhî eyledi ulamı tayy

Büschik Kârî

Dede Ef.

34
بوسلک کا سورت شاہی اصول حنفی تخی تخی در در
دود افروز

تخی تخی در در
لا رل ده دوم
ده ده ده دت تن در
تا
بیل بیل بیل بیل
دل ده آه نا
تا

هناها آه آه آه

بومعه

آه نین

اول شانه

هنا

هنا ری با

هنا

(میانخانه)

تانا

تانا

تانا

تانا

Handwritten musical score consisting of 12 staves. The notation is a mix of rhythmic and melodic symbols, including vertical stems, horizontal lines, and various note heads. Persian lyrics are written in the spaces between the staves. The lyrics include the words "تا", "نی", "آه", "بوی", "دی", "من", "هی", "تا", "بوی", "نی", "دی", "من", "هی", "تا".

Handwritten musical score consisting of six staves. The lyrics are written in Arabic script below the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The lyrics include:

- Staff 1: ننا
- Staff 2: غاز
- Staff 3: ننا
- Staff 4: ننا
- Staff 5: ننا
- Staff 6: ننا