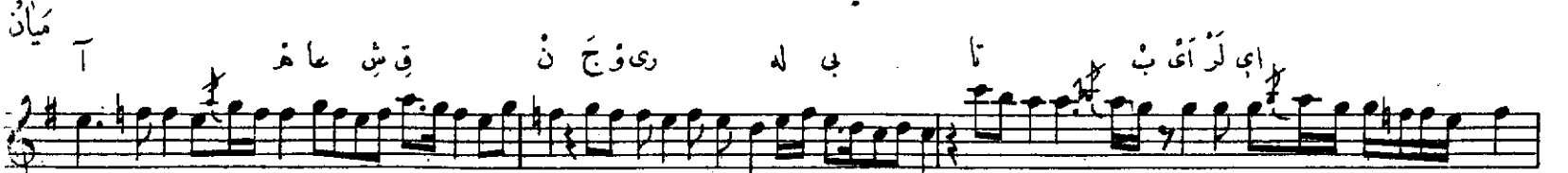


[طاهر یوسلیک] فاسده [آغیر سماع] (دوره افدینک)



[illegible]

ساز ز یا لبَن مآ ن

The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. Above the staff, the lyrics 'ساز ز یا لبَن مآ ن' are written in Persian script. The word 'ساز' (Saz) is at the beginning, followed by 'ز' (Z), 'یا' (Ya), 'لبَن' (Labaan), and 'مآ ن' (Maan). The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and naturals).

جی لہنی ہو ما سونو ایذخ جیریو جہ آ

The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. Above the staff, the lyrics are written in Urdu: 'جی لہنی ہو' (Jee Lehni Ho), 'ما' (Ma), 'سونو' (Sonu), 'ایذخ' (Aizakh), 'جیریو جہ' (Jiryo Jhe), and 'آ' (A). There are small upward-pointing arrows above the notes corresponding to 'سونو' and 'ایذخ'.

آ ف ه ن سومه ت ای ت

The first staff of music is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'آ ف ه ن سومه ت ای ت' are written above the staff, aligned with the notes.

خ آزی له نی ن د
ق ش عا ه
نا

خدا آردی له شَن د راق جان به آ

The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'خدا آردی له شَن د راق جان به آ' are written above the staff, aligned with the notes.

ن م آ ن يا لى ب ن ر ن
