

Söylen ol yâre

AĞIRAKSAK SEMÂİ
(J = 72)

TAHIR BUSELİK AĞIR SEMÂİ

İSMÂİL DEDE

The musical score consists of ten staves of music for a single instrument, likely a zither or a similar plucked string instrument. The music is in common time (indicated by '10') and 5/4 time (indicated by '5/4'). The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The vocal part includes several melodic phrases and some sustained notes.

Lyrics (from top to bottom):

- A.....H SÖ...Y.LENO.....L YA.....RE BE.Nİ.....M
- A.....H Sİ.....LE VE.....Rİ.....P Â.....LE Mİ
- GE.....S.....Mİ.....Mİ PÜ.....R.....A.....B
- E.....S.....Kİ.....MLEGA.....RKI.....Â.....B
- E.T..ME.SÜ.....N HE.....Y A.....
- ET ME SÜ.....N HE.....Y
- ...H A..SI.....KI ZA.....RI.....M NEY..LE..YİM A.....H
- A...H BEN BI.....KA ..RA.....RI.....M
- NİS....LE.YİM A.....H A.....H A.....
- H A.....MA.....N A.MA.....
-N BE..Lİ ..YA.....RI.....M (SAZ.....
- M (SAZ.....) A.....H A.....Sİ.KI.....N CEV..RI
-LE Bi.....TA.....B EY.LERİ.....MI.....S

OL.. PE.. RI A H A.. SI
 ... KI ZA .. RI .. M NEY.. LEYİM A .. H A.. H BE.Nİ BI ..
 KA.. RA RI .. M NIŞLE.Yİ.. M A .. H
 A .. H A .. H A .. MA ..
 ... N A MA .. N BE.. LI YA .. RI .. M

(SAZ...
 ZEKİ BASAR

SÖYLEN OL YARE BENİM ÇEŞMİMİ PÜR ÂB ETMESİN
 SILE VERUP ÂLEMİ EŞKİMLE ÂLEMİ GARKIÂB ETMESİN
 ÂŞIKİ CEVRİLE BİTÂB EYLER İMİŞ OL PERİ
 CEVRİ BİHAD ETSÜN AMMÂ BOYLE BİTÂB ETMESÜN
 AH ÂŞIKİ ZÂRIM NELEYİM BEN BÎ KARÂRIM NIŞLEYİM AH AH AH AMAN AMAN BELİ YÂRIM