

VALS

6P: 412

R A S T
—SÖYLE BANA—

BESTE : DD. ABİDİN GERÇEKER
GÜFTÜ - MELAHAT TANDOBAN

The musical score consists of eight staves of handwritten notation on a 4/4 time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp.

Below the music, lyrics are written in capital letters with some numbers above them:

SÖY LE BA MA SA NA RÜ YÄ LA RUH
DA MI KA NA YIH 1 SAZ 2 YOK SA SE HI TER KE
DIP BAS KA BIR YAR MI BU LA YIH 1 SAZ 2 SAZ
Bİ CARE YİM Bİ LE MEM SEN DEN NA SIL
KUR TU LA YIH 1 SAZ 2 Bİ CARE YİM Bİ LE MEM
SEN DEN NA SIL KUR TU LA YİM 1 SAZ 2

SÖYLE BANA !.. SANA RÜYALARIMDA MI KANAYIM?
YOKSA, SENİ TERKEDİP BASKA BİR YAR MI BULAYIM?
BİÇAREYİM, BİLEMEN, SENDEN NASIL KURTULAYIM?..
YOKSA, SENİ TERKEDİP BASKA BİR YAR MI BULAYIM?...

17-5-1960