

HÜZZAM ŞARKI
"SON BİR GELİŞ GELSEM DE İSTANBUL'A"

USULÜ : DÜYEK

$\text{♩} = 144$

SÜRE : 3'.15"

MÜZİK : Salih Suphi SONER
SÖZ : Tümay Başer ÜÇOK

SAZ - - - - - ()

This musical score consists of two staves. The top staff is for the Saz (Ottoman Baglama) and the bottom staff is for the voice. The key signature is B-flat major (two sharps). The time signature is 8/8. The vocal line starts with a single note followed by a series of eighth-note patterns. The Saz part features eighth-note chords.

- - - - - ()

This section continues the musical piece. The vocal line begins with a single note followed by eighth-note patterns. The Saz part follows with eighth-note chords.

SON BİR GE LIS GEL SEM DE IS TAN BU LA

The vocal line continues with the lyrics "SON BİR GE LIS GEL SEM DE IS TAN BU LA". The Saz part provides harmonic support with eighth-note chords.

1 2 (SAZ - - - - -)

This section includes a melodic line with two endings, labeled 1 and 2. Ending 1 consists of eighth-note patterns, while ending 2 consists of sixteenth-note patterns. The Saz part continues with eighth-note chords.

- - - - - ()

This section continues the musical piece. The vocal line begins with a single note followed by eighth-note patterns. The Saz part follows with eighth-note chords.

- - - - - ()

This section continues the musical piece. The vocal line begins with a single note followed by eighth-note patterns. The Saz part follows with eighth-note chords.

SEN DEN AY RI KAL MIŞ LI ĞİM AK LIM DA BEK LE ME DEN GEL MIŞ Lİ ĞİM AK LIM DA

The vocal line continues with the lyrics "SEN DEN AY RI KAL MIŞ LI ĞİM AK LIM DA BEK LE ME DEN GEL MIŞ Lİ ĞİM AK LIM DA". The Saz part provides harmonic support with eighth-note chords.

(SAZ - - - - -) SEN DEN AY RI KAL MIŞ LI ĞİM AK LIM DA BEK LE ME DEN GEL MIŞ Lİ ĞİM AK LIM DA

This section includes a melodic line with two endings, labeled 1 and 2. Ending 1 consists of eighth-note patterns, while ending 2 consists of sixteenth-note patterns. The Saz part continues with eighth-note chords.

AK LIM SON (SAZ - - - - -)

The vocal line concludes with the word "SON". The Saz part provides harmonic support with eighth-note chords.

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GEL SEM DE YIL LAR SON RA SON COŞ KUY LA

(SAZ -----)

GEL SEM DE YIL LAR SON RA

SON COŞ KUY LA

(SAZ -----)

SON BİR GELİŞ GELSEM DE İSTANBUL'A
SENDEN AYRI KALMIŞLIĞIM AKLIMDA
GELSEMEDE YILLAR SONRA SON COŞKUYLA
BEKLEMEDEN GELMIŞLIĞIM AKLIMDA