

KÜRDİLİHİCAZKAR ŞARKI
"SON BİR GELİŞ GELSEM DE İSTANBUL'A"

USULÜ : AKSAK

♩ = 146

MÜZİK : Salih Suphi SONER
SÖZ : Tümay Başer ÜÇOK

The musical score consists of ten staves of music for a single instrument, likely a saz (a traditional Turkish bowed string instrument). The music is in Aksak time, indicated by the 'AKSAM' symbol above the staff and the tempo of 146 BPM. The key signature is B-flat major (two flats). The lyrics are written below each staff, corresponding to the musical phrases. The score includes various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with grace notes and fermatas. Measure numbers 1 and 2 are indicated above the first two staves. The lyrics describe a journey or memory from a distant place to Istanbul, ending with a final call to action.

SON BİR GE LIS GEL SEM DE IS TAN BU LA (SAZ - - - - -)

SON BİR GE LIS GEL SEM DE IS TAN BU LA (SAZ - - - - -)

SEN DEN AY RI KAL MIŞ LI ĞIM AK LIM DA (SAZ - - - - -)

BEK LEN ME DEN GEL MIŞ LI ĞIM AK LIM DA

SEN DEN AY RI KAL MIŞ LI ĞIM AK LIM DA

BEK LEN ME DEN GEL MIŞ LI ĞIM AK LIM DA

(SAZ - - - - -)

GEL SEM DE YIL LAR SON RA SON COŞ KUY LA

(SAZ - - - - -)

SON BİR GELİŞ GELSEM DE İSTANBUL'A
SENDEN AYRI KALMIŞLIĞIM AKLIMDA
GELSEMEDE YILLAR SONRA SON COŞKUYLA
BEKLЕНMEDEN GELMIŞLİĞİM AKLIMDA