

***MÂHUR ŞARKI***

Müzik : SÂLİH SUPHİ SONER

Söz : A. REFİK ALTINAY

( ♩ = 132 )

Bâ de ler\_\_\_\_\_ dön düğ\_ çe\_ ar\_ tar\_\_\_\_\_

bez mi\_ iy şın\_\_\_\_\_ neş e\_ si\_\_\_\_\_

Bâ de ler\_\_\_\_\_ dön\_\_\_\_\_ düğ çe\_\_\_\_\_ ar\_\_\_\_\_ tar\_\_\_\_\_

bez\_ mi iy\_ şın\_\_\_\_\_ neş e\_ si (SAZ\_\_\_\_\_)

Çin la tır\_\_\_\_\_ ken\_\_\_\_\_ bağ\_\_\_\_\_ la\_\_\_\_\_ rı\_\_\_\_\_ mâ\_\_\_\_\_

hur\_\_\_\_\_ dan\_\_\_\_\_ nâ\_\_\_\_\_ zik\_\_\_\_\_ se\_\_\_\_\_ si\_\_\_\_\_ (SAZ\_\_\_\_\_)

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of a quarter note on G4, followed by an eighth note on A4, a sixteenth note on B4, and a quarter note on C5. The second measure consists of a quarter note on B4, followed by an eighth note on A4, a sixteenth note on G4, and a quarter note on F#4.

Çin la\_\_ tır\_\_\_\_\_ ken bağ la\_\_ rı\_\_\_\_\_ mâ\_\_\_\_\_

Musical notation for the 'Son' section of the 'Sonata for Anna Magdalena'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a prominent eighth-note pattern in the first measure and a final measure with a sharp sign indicating a key change or repeat.

hur\_\_\_\_\_ dan\_\_\_ nâ\_\_\_\_\_ zik\_\_\_ se\_\_\_ si (SAZ\_\_\_\_\_)

# MÂHUR ŞARKI

( 2. Sahife )

SÂLİH SUPHÎ SONER

Sî ne ler tan\_\_\_\_\_ bûr i\_\_\_\_\_ le\_\_\_\_\_ fer

yâd e der\_\_\_\_\_ ken\_\_\_\_\_ sub ha\_\_\_\_\_ dek (SAZ\_\_\_\_\_ )

Sî\_\_\_\_\_ ne ler\_\_\_\_\_ tan bûr i\_\_\_\_\_ le\_\_\_\_\_ fer\_\_\_\_\_

yâd e\_\_\_\_\_ der\_\_\_\_\_ ken\_\_\_\_\_ sub\_\_\_\_\_ ha dek (SAZ\_\_\_\_\_ )

E.B.

Bâdeler döndükçe artar bezmi ıyşın neş'esi  
Çınlatırken bağları, mâhurdan nâzik sesi  
Sîneler tanbûr ile feryâd ederken subha dek  
Çınlatırken bağları, mâhurdan nâzik sesi  
(Ahmet Refik ALTINAY)