

muhammes

Bayati Beste

Küçük Hoca

Handwritten musical notation for the first system. It consists of five staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat. The lyrics are: "ah si me de her gam gam ge i sim sir den her ja he var a man".

Handwritten musical notation for the second system. It consists of seven staves. The lyrics are: "he he ha gam ser va na gam ziri dit nu va gam jar a man ah a Si her je men hoy camun hoy ca num ni jan ah her ni joh k ger ger si ey ter kin di li ja".



Sijneke her ganze-i- simasiden hiä yöse Vae
järe e serk it jäveni Vae ey sil-i- sad pare Vae
Bir nigähla gercü eyter hin sil-i- yöse heläk
Halke-i- la'inden amma can haqislar, cäre Vae

amma saktazim kervünüzim dilmünüzim ya amma
ah ah ah ah zihä-y-men.

Ali Refat Bey den alammeter.

Stall
clav 4-6-956



2.A
A musical staff with a circled note on the first line and some scribbles below it.