

Uoul: Mudammes

Beyazlı Beste

Küçük İmam

Handwritten musical score for a vocal piece. The score is composed of ten staves of music, likely for a soprano voice, with lyrics written below each staff. The music is in common time (indicated by '4') and includes various dynamics and performance markings. The lyrics are in Turkish and include:

- Line 1: "ah si \_\_\_\_\_ me \_\_\_\_\_"
- Line 2: "- de her gam \_\_\_\_\_ gamze-"
- Line 3: "- i sein sie \_\_\_\_\_"
- Line 4: "- den bir ya \_\_\_\_\_"
- Line 5: "ya re van a ma \_\_\_\_\_ saha"
- Line 6: "ba gen ser - vier na \_\_\_\_\_ zum"
- Line 7: "dil nü va zum a man \_\_\_\_\_"
- Line 8: "a - a - a -"
- Line 9: "a zi ba gi man keya num  
Ah bir m - gch le \_\_\_\_\_"
- Line 10: "le ger ü ey le \_\_\_\_\_"

The score shows a variety of musical techniques, including eighth-note patterns, sixteenth-note patterns, and sustained notes. The lyrics are written in cursive script below the staves.

*R. Fernandes*

*Henri Duygues*

~~*H. Duygues*~~

2.A

~~*Imagikone*~~