

USULÜ: SEMAİ NIHAVENT ŞARKI
(SEVMESİSE GÖNLÜM SENİ KATLONIR MI CEVRİNE)

MÜZİK: İSMAIL DERİRKIRAN
SÖZ : TURAN İNAM

(♩ = 132)

The musical score consists of ten staves of handwritten notation on a 4/4 time signature. The key signature varies between B-flat major and A major. The vocal line starts with a melodic line, followed by a piano accompaniment. The lyrics are written below the notes. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). The vocal part features several melodic phrases, some with grace notes and slurs. The piano part provides harmonic support with sustained notes and chords.

SAZ

SEV ME SE GÖN
LÜM SE NI KATLA NIR MI CEV RI NE SEV ME SE GÖNLÜM SE
NI KATLA NIR MI CEV RI NE
KIRK YIL YÜZÜNE BAK SA
SEY RI NE KIRK YIL YÜZÜNE BAK SA
YİNE DA LOR
YİNE DA LAR SEY RI NE
HASRET KALIR GÖRME SE
GÖZLE RİNİN REN Gİ NE HASRET KA LIR GÖRME SE
GÖZLE RİNİN REN Gİ NE (SAZ)

25.MART.1990