

azmaylarken yarıle gülzari sefaya  
diştü yine hisare gönül Hân cefaya  
evahkimecal kalmadı ünri vefaya

35



Handrif 3. Mahur

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-31/18

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Handwritten musical notation on ten staves. The notation includes various musical symbols, notes, and rests, with some staves showing more complex rhythmic patterns. The notation is written in a style typical of traditional Turkish musical manuscripts.