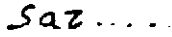


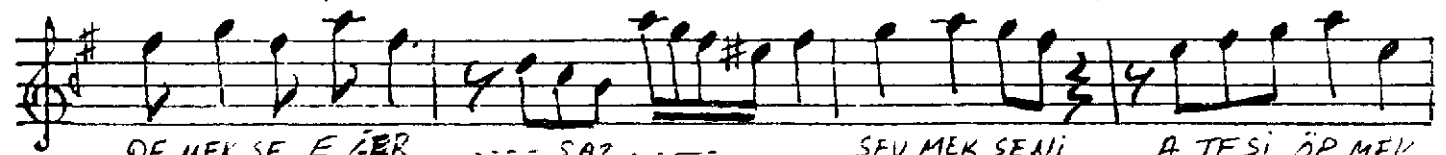
♩:168

"Sevmek seni ateşi öpmek demektir."

Söz: Fikret Özçelik



SEVMEK SEWİ A TEŞİ ÖPMEK

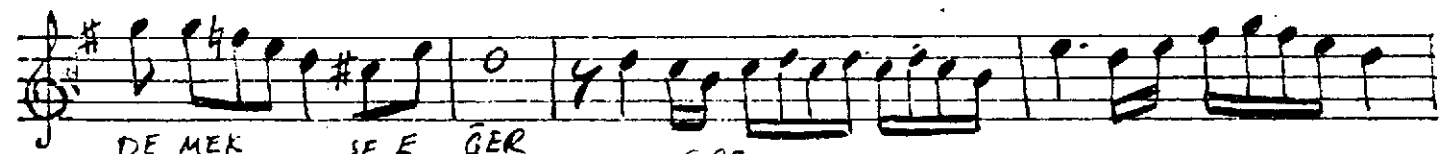


DE MEKSE EGER

SAZ . . .

SEV MEK SENI

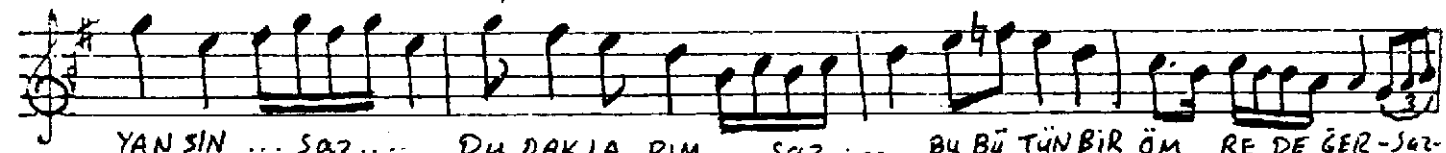
A TEŞİ ÖPMEK



DE MEK

SE E GER

... SAZ ...



YAN SIN

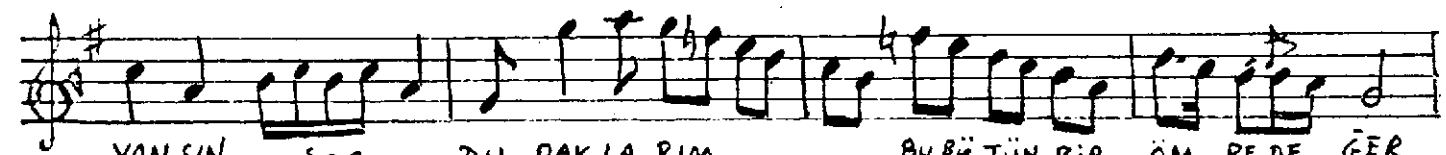
YAN SIN ... sa2...

DU DAK LA RIM

Satz 2.2

Bu BÜ TÜN BİR ÖM

RE DE GER-542-



YAN SIN

YAN SIN ... 502...

DU DAK LA RIM

BUBÜ TÜN BİR

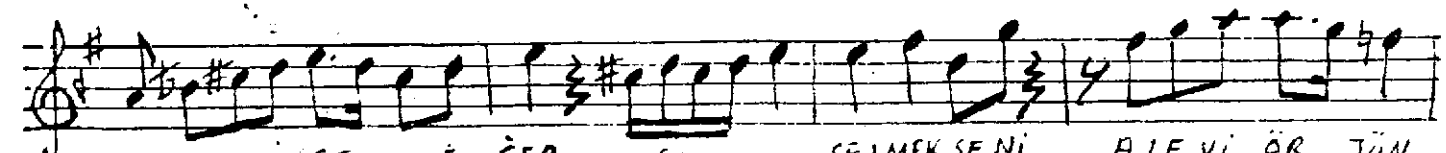
ÖM RE DE GER



... 5a2 ...

SEVMEK SENİ

A LE VI CŢR TUN



MEK

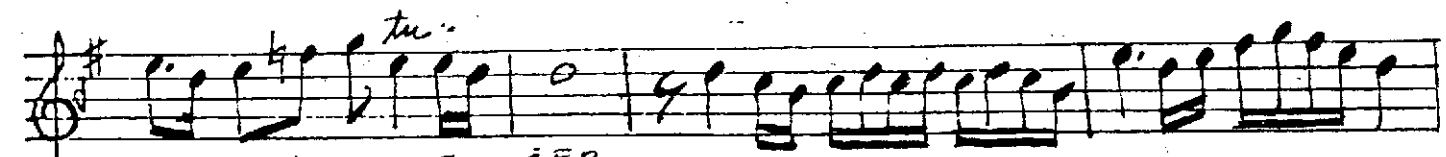
i SE

F GER

Sa2.

SEJMEK SE NI

ALEVI ÖR TÜN



MEK

i s

E. C. L.

100

9711

"Rust Şerki"nin devamı

F. Karamahmudiyân



Handwritten musical notation for the song "Rust Şerki". The notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes. Below the first staff, the lyrics are written in a stylized, handwritten font: "ÖL MEK ... SAZ... SE NİN UĞ RUNA BIN YA ŞA MA ĞA DE ĞER ... SAZ...". The second staff continues the melody, ending with a double bar line. Below the second staff, the lyrics are: "ÖL MEK ... SAZ... SE NİN UĞ RUNA BIN YA ŞA MA ĞA DE ĞER".

Sevmek seni atesi öpmek demekse eğer
Yansın dudaklarım bu bütün bir ömre değer
Sevmek seni alevi örtünmek ise eğer
Ölmek senin uğruna bin yaşamağa değer

Fikret Özişık

Vezin: 7-7 li hece