

DÜYER

KÜRDİLLİ HİCAZ NÂMÂ ŞARKI! BESTE, AVNI ANIL
(SEVİL, SEVİL DE ATIL, ODUNU YA) GÜLTE (EDEN) ŞAHDAŞ

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, diamonds), stems, and bar lines. The lyrics are written below each staff, corresponding to the notes. The instruments mentioned in the score are Saz (multiple times), B. Saz, and Sax. The lyrics include:

- SEVİL SEVİL DE ATIL ODU MU YA
- AL-TAN OL. PU-LA-SA-TIL
- OL DU MU YA.
- GÜ-NÜL SER. A-YA-ĞI-NA
- A-TES OL. DU-DA-ĞI-NA
- GEL-ME-DEN.
- EN JONU-NA BIR Kİ-TAB.
- GİL-İ-YA-KIL. OLU-DU-MU YA (SON)

SEVİL SEVİL DE ATIL ODU MU YA!

ANKARA 1980

ALTIN OL PULA SATIL ODU MU YA

GÖNÜL UER AYĞINA, ATEŞ OL DU DAĞINA, GEL HEDEN EN JONUNA
BİR KİTAB GİBİ YAKIL, ODU NU YA.