

Cuncuma HÜSEYNI ŞARKI

Beste: İ. Bahar Sünelson
Fijfe: Hälit Uzel

A. Y.

AKANAGME

The musical score consists of five staves of handwritten notation on a staff system. The key signature is A major (no sharps or flats). The time signature varies between common time and 10/16. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. Below the fourth staff, lyrics are written in both Turkish and English:

SEVEN YOK SEV- --- Di.GİM DIL- HÜN ---
 E.DER ----- GOK
 Ö.MÜR AN- LAT- ----- MA.YA YET- MEZ KE-DER

Below the fifth staff, more lyrics are provided:

O ZÄ-LIM- DEN ... Gö.NÜL PEK- GOK GE-KER
 GOK O ZÄ-LIM- DEN Gö.NÜL PEK GOK ...
 GE-KER GOK

At the bottom right, there is a signature that appears to read "Dr. İlhan Yavuz".