

سُقْنَاهَا وَنَدَ - والسِّ بُجَيل بَطَكْ

آرْهَ نَقْمَه

The musical score is handwritten on eight staves of five-line notation. The key signature varies across the staves, indicating changes in mode or key. The time signature is mostly common time (indicated by '4'). The lyrics are written in three languages: Persian (Farsi), French, and Arabic. The Persian lyrics are written in a cursive script, while the French and Arabic lyrics are written in a more formal, printed-style font.

Lyrics:

- Staff 1: آرْهَ نَقْمَه (Arha Nqameh)
- Staff 2: sév dim. sé ni
- Staff 3: éy ich vé baz tchegdiquelé rim ta Kat gu da
- Staff 4: Bou dja za man et dim.ni yaz Bilmém.né dé n. Bou ih ti raz
- Staff 5: éy ich vé baz éy dil nu vaz Sendé.Bény
- Staff 6: sé sor n. Bi raz éy Rouhnu vaz ey ichvé bax hidjra né
- Staff 7: او ل سén tcharé ساز آرْهَ نَقْمَه COPA
- Staff 8: (continuation of the musical line)

شُرقي خداوند

سود مهني اي عشوء جان

بچك طرم طاق شکران

بو غجر زمانه ايندم نيان

بيليم نه درده بو اهستان

اي عشوء باز اي رلنواز

سنده بجي صوره لک بران

اي رلنواز اي رو حنوان

همه از اول سده چهار هزار

جميل بلک