

Sen sanki baharın gülüsün

SENGİN SEMAI
(J = 72)

HÜZZAM ŞARKI

BESTEKARI
MUSA SÜREYYA

The musical score consists of three staves of music. The top staff is for the vocal part, indicated by a treble clef and a key signature of one sharp. The middle staff is for the 'SAZ' (Saz) part, indicated by a treble clef and a key signature of one sharp. The bottom staff is also for the 'SAZ' part, indicated by a treble clef and a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes. The tempo is marked as J = 72.

SEN SANKİ BA... HA..... RIN
SE... N CI... CE... GI... M... SIN
SEN HER GE... CE RU... YA... MA... GI... REN
GÖ... Z BE... BE GI... M... SIN
SAZ I
SIN SEN ŞİM.Dİ U... ZA...
LA... R... DA GÜ... LEN Bi... R ME... LE... GI...
SAZ KODAYA
SIN SIN

Sen sanki baharın gülüsün sen çiçekimsin
Sen her gece ruyama giren göz bebeğimsin
Sen şimdi uxaklıarda gülen bir meleğimsin
Sen her gece ruyama giren göz bebeğimsin

Z. ZEKİ PAŞA

 İmam Kozal