

BESTENIGÅR  
(ilâhi)

DUYEK

DEL LALZÅDE

A musical score for 'BESTENIGÅR' featuring two vocal parts: DUYEK (top) and DEL LALZÅDE (bottom). The music is in common time, with a key signature of one sharp. The vocal parts are separated by a space, and both parts have melodic lines with various note heads and stems. The lyrics are written below each vocal line, corresponding to the notes. The DUYEK part starts with 'A sul ta nñm', followed by 'sen var i ken', 'il lal lah hû', 'yâ hû yâ hû', 'ya ben ki me', 'yal va ra yim ho cam', 'il lal lah hû hû', 'yâ hû yâ hû', 'is min Ga ni', 'Set tår i ken ken'. The DEL LALZÅDE part follows a similar pattern with its own set of lyrics.

A sul ta nñm

sen var i ken

il lal lah hû

yâ hû yâ hû

ya ben ki me

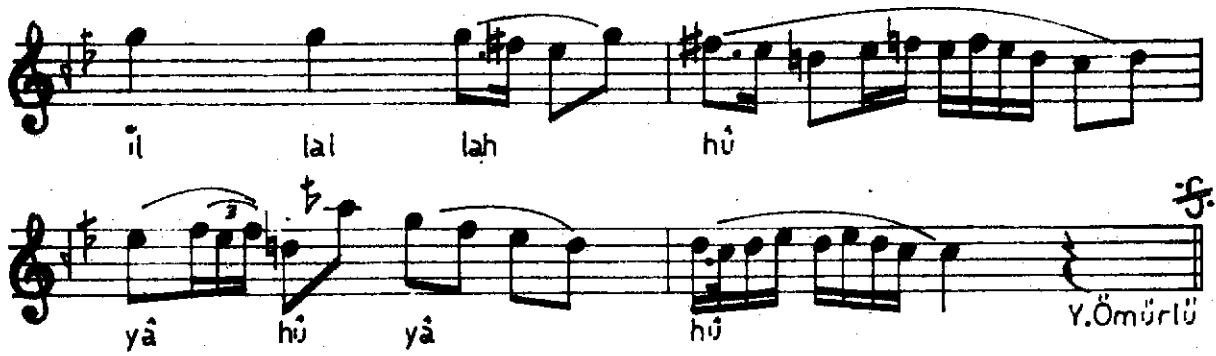
yal va ra yim ho cam

il lal lah hû hû

yâ hû yâ hû

is min Ga ni

Set tår i ken ken



A sultânım sen var iken  
(illallah hû yâ hû yâ hû)  
Yâ ben kime yalvarayım  
(Hocam illallah hû yâ hû yâ hû)  
İsmîn Ganî Settâr iken  
(illallah hû yâ hû yâ hû)  
Yâ ben kime yalvarayım

Her dem abâ pûş eyleyen  
Türlü derde düş eyleyen  
YÛNUS'u bîhuş eyleyen  
Yâ ben kime yalvarayım<sup>(1)</sup>