

# SEN BU YERDEN

AKSAK  
(♩ = 160)

HİCAZ ŞARKI

BESTE:  
SEVKİ BEY

The musical score consists of two staves of Hicaz notation. The top staff is in common time (♩ = 160) and the bottom staff is in 3/4 time. The lyrics are written below the notes, corresponding to the vocal line. The score includes several melodic motifs, some of which are bracketed and labeled with 'SAZ' (Saz), indicating they are to be played by a traditional Turkish bowed string instrument.

SEN BU YERDEN      Gİ DE-Lİ      Gİ DE-Lİ

GI DE-Lİ A-MAN EY      SA CI

BAZ

ZER      SE NI SÖYLER BA NA DAĞ-LAR DE RE

DE RE      DERE LER

SE NI SÖYLER BA NA DAŞ-LAR DE RE

DE RE      DERE LER

DE RE      DERE LER

GAYRE TI A HIM İ LE BAD SAZ

NLER

GAYRE TI A HIM İ LE BAD

NLER

KARAR

SEN BU YERDEN GİDELİ EY SAÇI ZER  
SENİ SÖYLER BANA DAĞLAR DERELELER  
GAYRETİ AHİM İLE BAD İNLER  
SENİ SÖYLER BANA DAĞLAR DERELELER