

Birinci Setim İsfahan. Nijin-i Çerif. -8-

Op. 51
No. 2Doruklund ($\lambda = 112$)

Se-maŋ a-ra- mi ca- ni a-şı ka- nest Ke-si da-ned ki o-ra
 can ca nest Hu-su-Sa hal-ka- i ken der se-ma end He'-mi gi-ri-der
 dü kā-be der mi-ya- nest Cü in sul ta ni ma- ra ben-de ba- şı He-
 me gi-ye- dü tü de han de ba si E-ğen ber zam şe-ved et-rafı a-
 lem Tü şa-dü hu- re-mü fer-hun- de ba- si Se-bük bercen ki ca-yi
 in- ti- za- rest Cü mer-di çenk ki ban-ki tabl biş- ne ved Der-
 an sa-at he zar en- der he-za- rest Cü mer-di çenk ki ban-ki
 tabl biş- ne- ved si- ni- di ber ke- si dü şem- miş- ri ki
 ca- ni tü- gi- la- fi- zül- fi- ka- rest Hu-sem bin-ger be-la- yi a- bi-
 pek- rer Ki abim-ruz zi- ti- gi ab- da- rest Menez ik-
 li- mi ia- la- yem Sir-ri a. lem ne- mi- da- nem ple-

ez a bem ne ez ha kem Sir-ni a dem ne-mi da
nem Sir-ni a dem ne-mi da nem Der an ser-bet ki can
sa zed Der an ser-bet ki can sa
zed Di li müs-ta ki can ba zed Di li müs-ta
ki can ba zed Yan yü regim yan gör ki ne-ler
yan Yan yü regim yan gör ki ne-ler var gör ki ne-ler
var gör ki ne-ler var gör ki ne-ler var gör ki ne-ler var
gör ki ne-ler var gör ki ne-ler var gör ki ne-ler var
gör ki ne-ler van Ne ba-sed sa-di i bi mih-ne te gam Ki
der in ömr gü-lü ha rest ba hem De-rin meclis ci ra huz
rem ri-ci nem ki hod ays mü da-mi ost yek Jem i lan hi



men gü-neh kā- rem Ga-fur tü- yi ce-lit tü yi zi

rah-metet ü- mid ya- rem A-ziz tü- yi ce-mil

tü-yi A-ziz tü- yi ce-mil tü- yi Ten a-sa-ni zi- dün-ya

key tü- van yaft Ki ta zah- mi ne- zed nen had mer- hem Sa-

a-del an ke-si-burd ez ze.ma- ne ki pls ez merk mür-dü zist hür- ri

2.Selâm Frenqçin (=132)

Ne aq-ka sab re den ol- dum ne ak-la ben ya- rim Ne ka-ri ba şaq- kan- dim

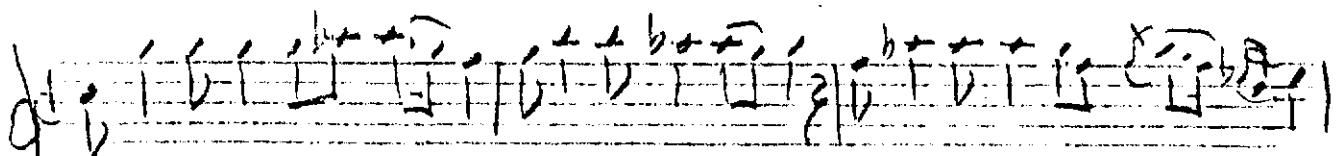
ne bel-li bi- kā- rim Be-la-yi aşk i le hak- ka- ki nol-du öüm bil mem

Bu an- la-nir e-le mim den ki a- sı ki za- rim Se-ma- i ej- bi ben o ki-

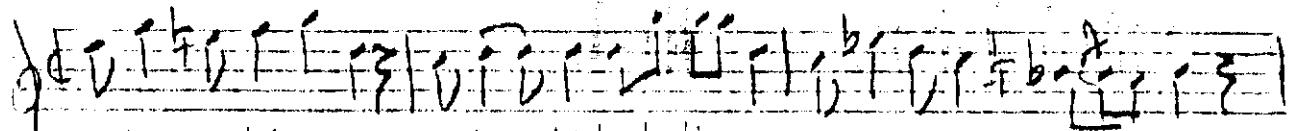
ho dum ki a tem de Nékeyf i- le müte-key-yif ne mes- ti hüg- ya- rım

Ne kā-ri ba şaq- kan- dim ne bel-li bi kā- rim Bu an- la-nir e-le mim- den

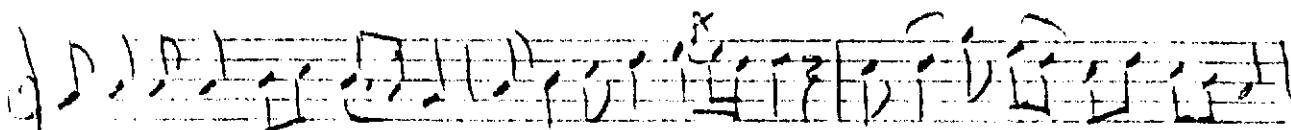
ki a- şı- ka- za- rim Gó- riim ki ka- nabo- van- du şa- ra- bi ner le- yim



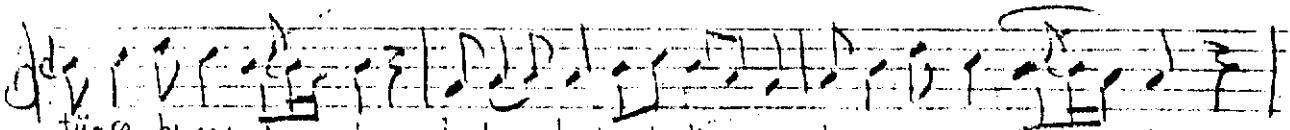
Ci-ğer ki od-la-ra yan-di ke-ba-bi ne-pi-le-yim Ne ya-re ya-ra-di cis-mim



ne ba-na bi-l-ne-mi-hiç i-la-hi ben bu bir a-vuç tü-ra-bi ney le-yim

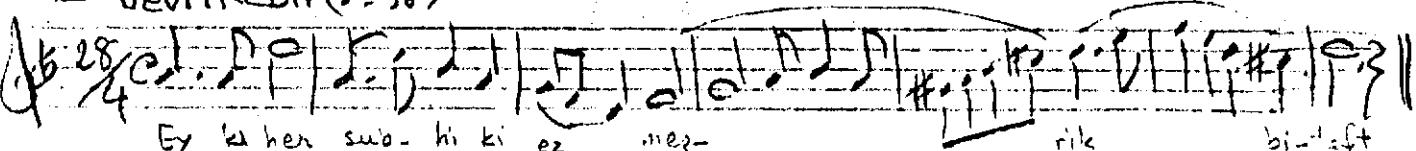


Ne ya-re ya-ra-di cis-mim ne ba-na bi-l-ne-mi-hiç i-la-hi ben bu bir a-vuç

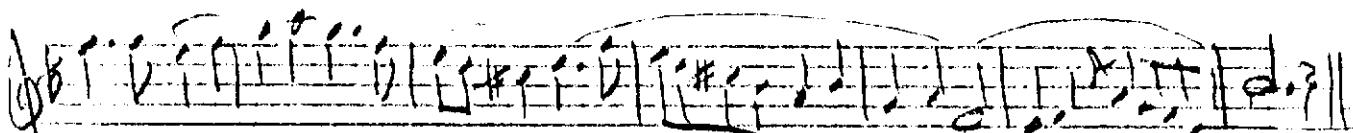


tü-ra-bi ney-le-yim i-la-hi ben bu bir a-vuç tü-ra-bi ney le-yim

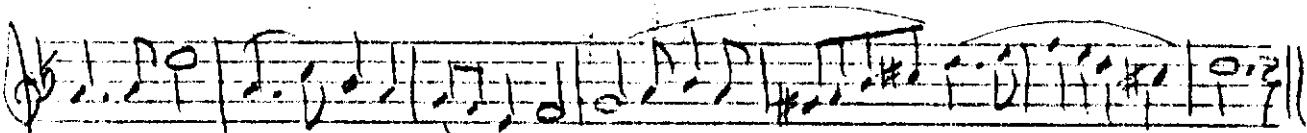
[3. Selâm] Devrikebir (J=96)



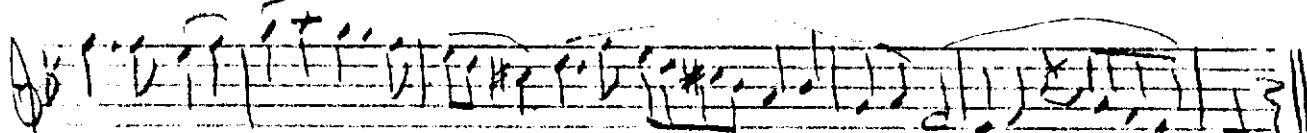
Ey ka-hen sub-hi ki ez ne-pi-ri-k bi-af



Hem-çü gey-me i meş-ri-kat der cuş soft



Gün be-ha-ne da-di in gey-dat-ra



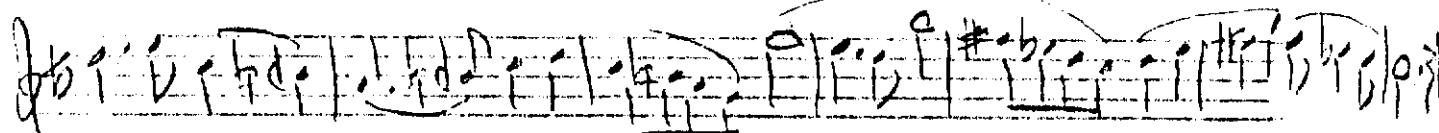
Ey be-ha-ne şek-ke-rin leb-nat-ra



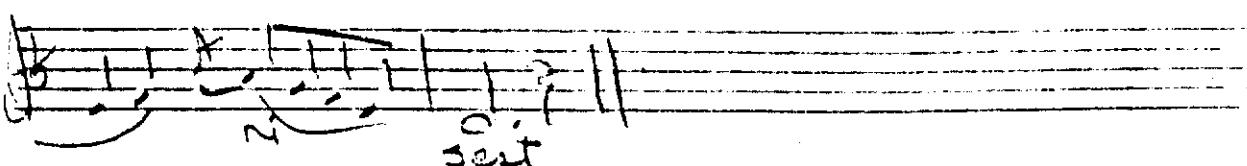
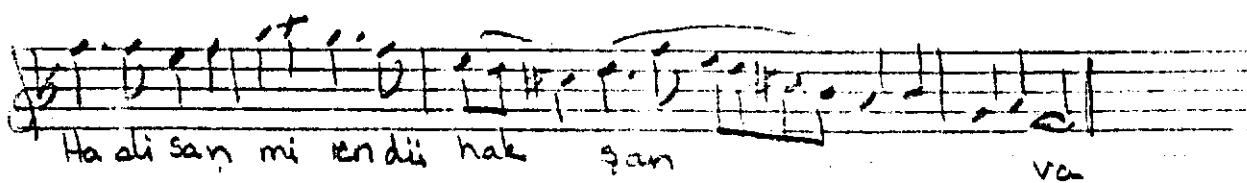
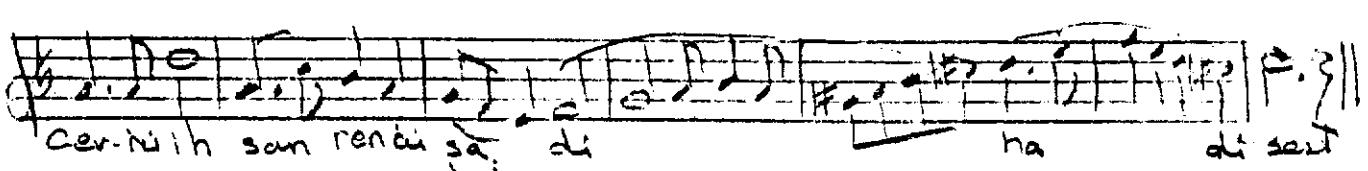
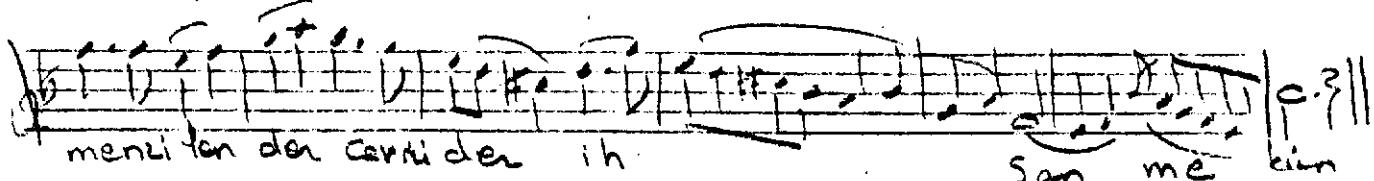
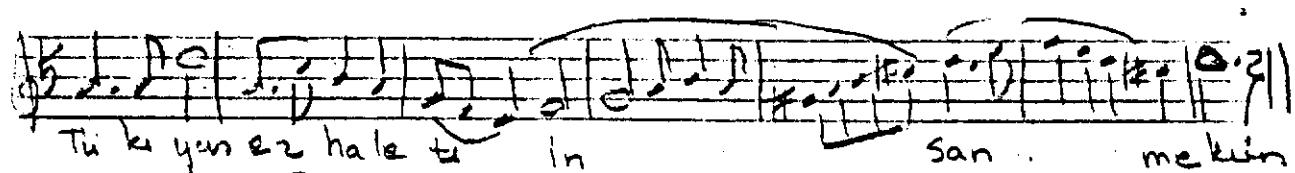
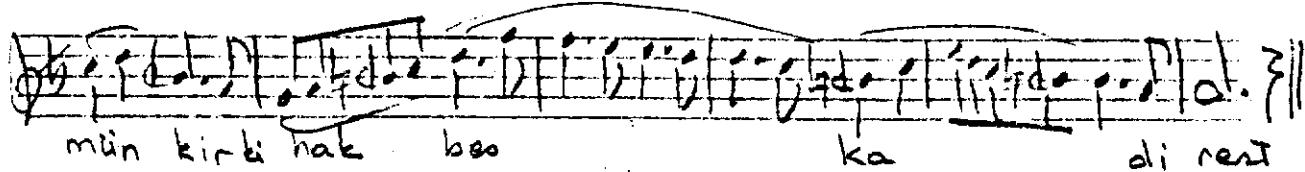
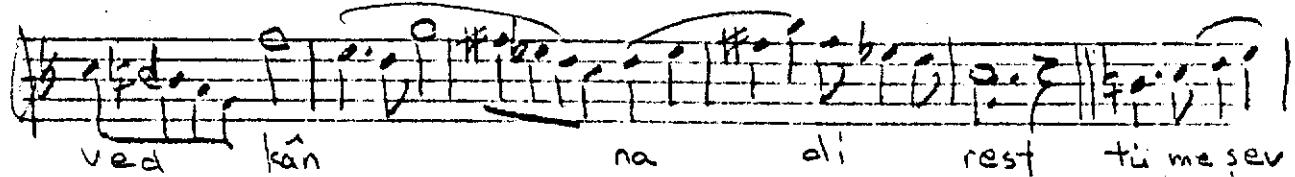
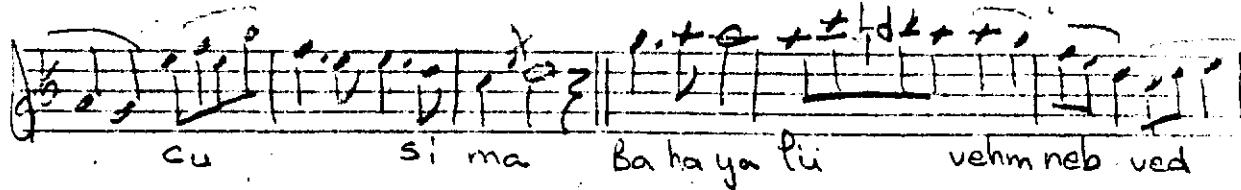
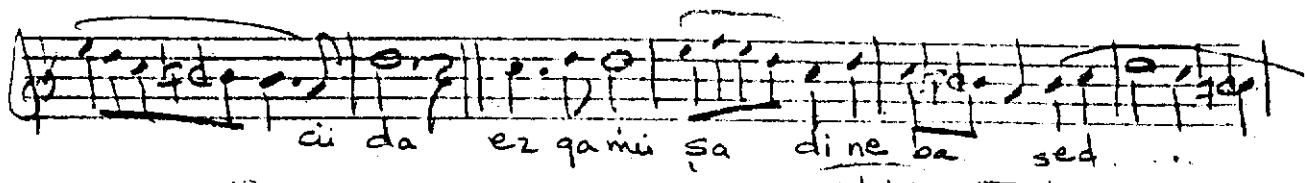
Ey ci-ha-ni küh-ne ra-lü ca-ni neu



Ez te-ni bi ca-nü dil ef-gan si ner



Ser-hi oül büñ-za-ri ez beh ri Hu da



3. Yürüük Semai ($\lambda = 120$)

- 13 -

(15拍のアラジン)

3. Cucuna ($\text{J}=168$)

-14-

Handwritten musical score for Cucuna in 15-beat time. The score consists of two staves of music with lyrics written below them. The lyrics are:

Her ki zi kur pürse det ruh bin maki hem cu nin Herki zi maki
Pür se det bam be ra ki hem cu nin Herki pe ri ta leb en ned

Cen re i hoo be den nu ma Her ki zi nübs dem ze ned.

Aksak Semai ($\text{J}=132$)

Handwritten musical score for Aksak Semai at 132 BPM. The score consists of two staves of music with lyrics written below them. The lyrics are:

zülpku sa ki hem cu nin Hor kibi güye detzi meh eba cu

gü ne va şe. ued, Baz kiu sa gi ringi rin bendika baki

hem cu nin. Ger zi me siri pür se det mir de ci gü ne

Aksak Semai ($\text{J}=144$)

Handwritten musical score for Aksak Semai at 144 BPM. The score consists of two staves of music with lyrics written below them. The lyrics are:

zin de kerl Bu se bi dih be pi si o ber leb imaki

hem cu nin Bu se bi dih be pi si o ber leb imaki

hem cu nin

3. Aksak Semai ($\text{J}=144$)

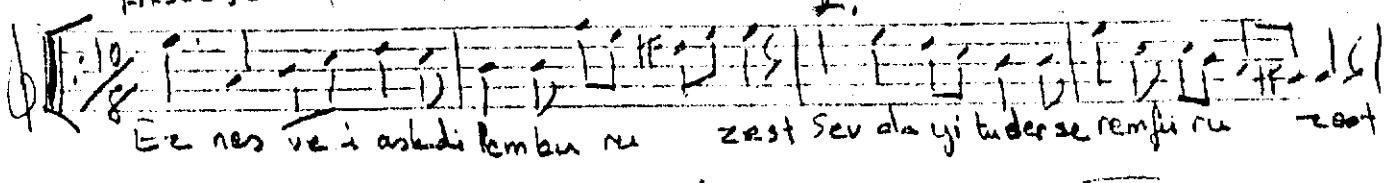
Ak est vera cu manpe ni den sad perde sahne lede ni den

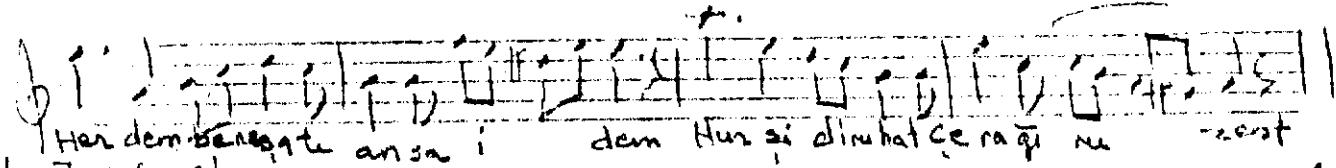
Aksak ($\text{J}=144$)

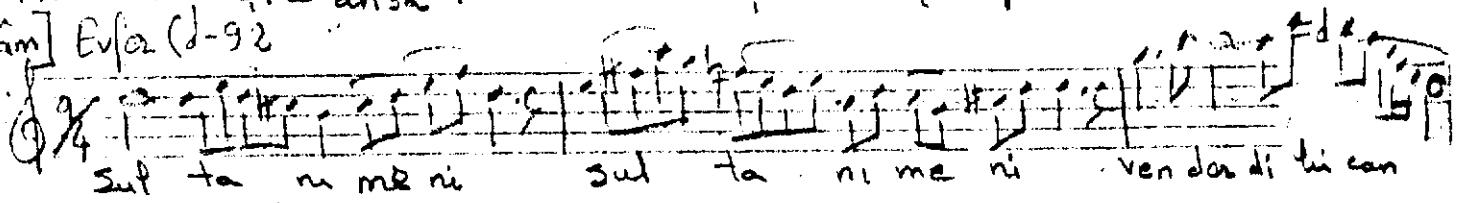
Handwritten musical score for Aksak Semai at 144 BPM. The score consists of two staves of music with lyrics written below them. The lyrics are:

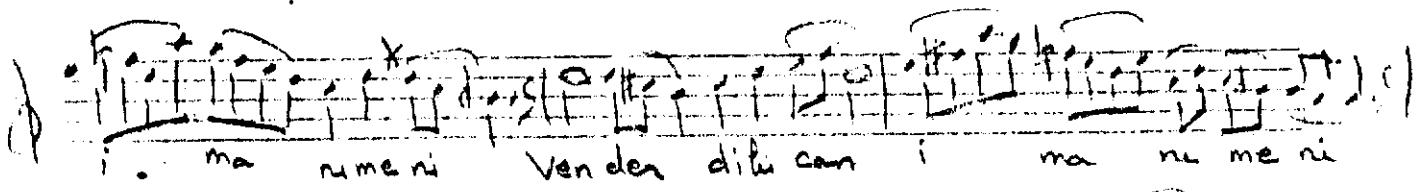
ses de ni den cui tem ki fa mi be re ket bad

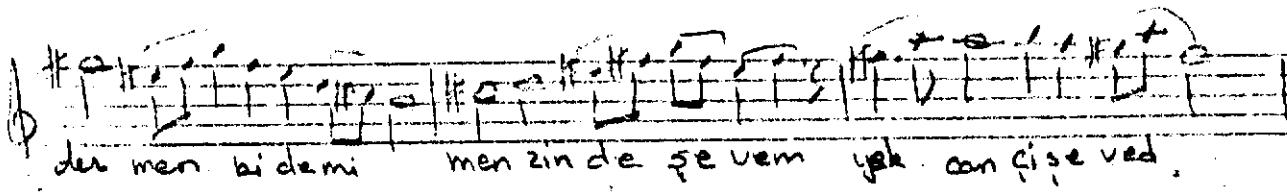

Der halb kai a zu kannen zu den den
Aksak Gerai (J=144)

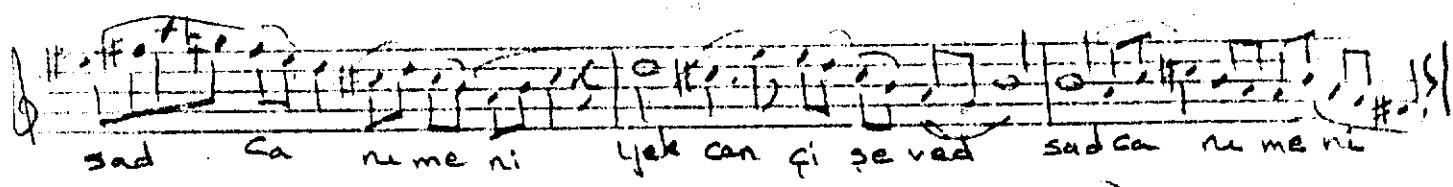

Er nes ve i askadi kembu nu zest sev da yi bader se rempu ru zest

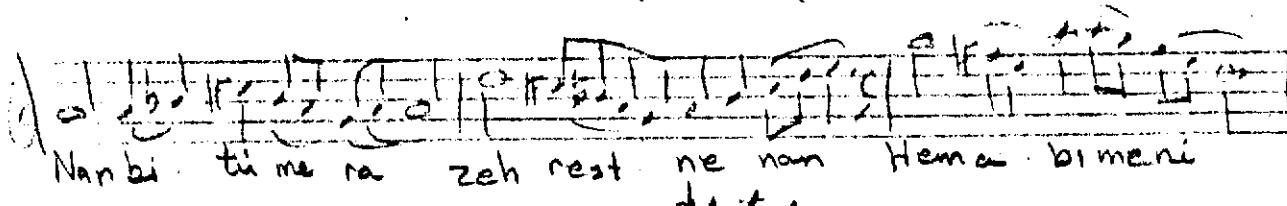

Her dem berangte ansa i dem Hur si diruhat Ceragi nu zest
Selam Efza (J=92)

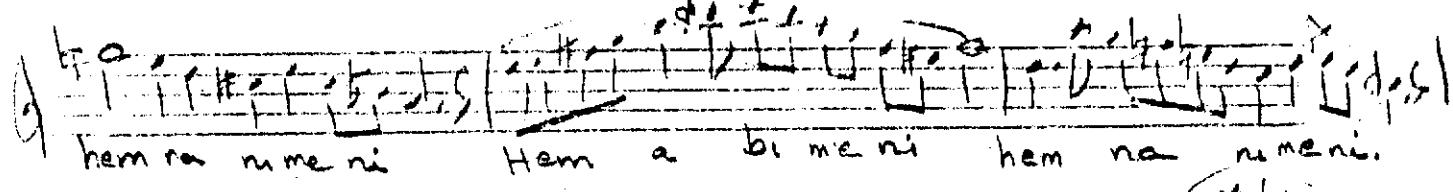

Sul ta nu me ni sul ta ni me ni vender di kum

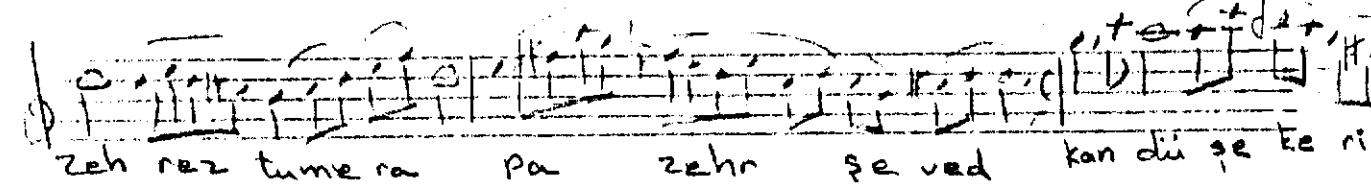

ma nu me ni Vender di kum i ma nu me ni

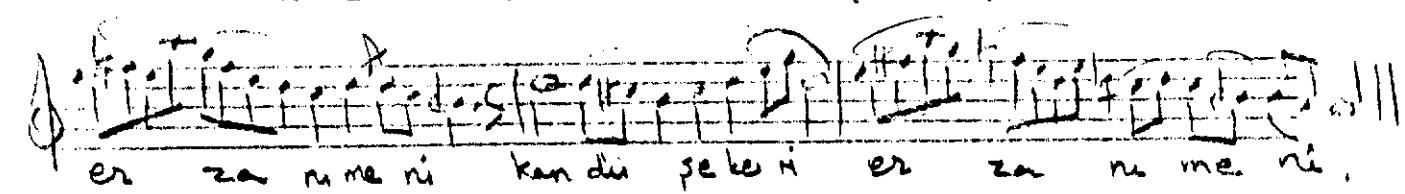

der men bi demi men zinde ge vem yek can gi ge ved.


sad ca nu me ni yek can gi ge ved sadca nu me ni


Nanbi ti me ra zeh rez ne nam Hem a bi meni


hem ra nu me ni Hem a bi meni hem na nu me ni


zeh rez tume ra pa zehr ge ved kan di ge ke ri


er za nu me ni kan di ge ke ri er za nu me ni