

BESTE ..... MUSTAFA İTRİ (MERH.)  
GÜFTE ..... " "  
ÜSUL ..... DÜYER

## NÜHÜFT TEVSİH



The musical score consists of ten staves of handwritten notation on five-line staff paper. Below each staff, the lyrics are written in a cursive script. The lyrics include:

- SA YE si dün Dü
- MİZ MEZ YE RE IR
- DAY LE HAH LI
- TUR SUN Bİ YAH
- YAH RE SU LEL
- LAH AN
- AN YAH YAH HA Bİ
- BAL LAH YAH RE SU
- LEL LAH U MR
- RUM AIM Dİ YE SIN
- RÜ Zİ CE Zİ AH
- YAH Mİ RE SU LET LAH

NÜHÜFT TEVŞİH'İN DEVAMI



 A handwritten musical score consisting of four staves of music. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The music includes various note heads and rests, some with vertical strokes through them. Below each staff are lyrics in Turkish, written in a cursive hand. The lyrics are as follows:
 

AA AH  
AL LAH AH GER  
CÜR MÜH COK DUR AM—AM  
IT RI YA MAE FUR FUR SUN  
4

SÄYESİ DÜŞMEZ YERE BİR BÖYLE HAHN-I TÜRSUN  
MINR-İ ÂLEMİĞASIN BRATAN NYÄGA, NURSUN  
TARIK-İ GÜLÇÄR-İ ÂLEM, MALIK-İ MÜLKİ ÂDEM  
MÜNKİREYNE MANZ-L MATEM MÜZMİHNİNE SÜRSUN.

SENSİN OL ŞAH HİM SÜLEYMANLAR HAPUNDUA  
ON SENİZ BİN ÂLEMİ HÜKMETMEYG ME'MURSUN  
EL BENİM DÂMEN SENİN EY RAHMETEN-LİL ÂLEMİN  
SÖHRETİM İSYAN BENİM SEN AFY-İLE MEŞHURSUN  
PÂBIŞAH-İ EVVELİN-Ü KIBLEGÄHI ÂHIRİN  
EVVEL-Ü ÂHIR İMAM-ÜL ENBIVÄ MEZKÜRSUN  
YÄ RËSÜLELLAH UMÄRİM DİYESİN RÜZ-I CEZÄ  
GERGİ CÜRMÜN ÇOKDUR MMMA (İTRİYA) MAFURSUN.

23-1-1982'de  
MERHUM HOCAİM HALİL CAN'dan  
ALINMIŞTIR.  
DUŞSUNÇAHMAK  
19-5-1989  
BEYLEROĞLU

A handwritten signature in black ink, appearing to read "Halil Can".