

هو بيتي الذي ولدني

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some handwritten markings above the staff, possibly indicating phrasing or dynamics. The handwriting is somewhat informal and appears to be a sketch or a working draft.

و  
اول  
عاط  
ط  
بی

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some text elements in Urdu script, including "میں" (Mein) at the top right and "میں" (Mein) at the bottom right, and "میں" (Mein) in the middle right. The notation is written in black ink on a white background.

[illegible]

Nigritina *laetitia* *anthracina* *gibberna* *elastica*  
*okadama* *elastica* *gibberna* *elastica*

*Gade Rabbi'a/em'in*  
Dede men yaku min ha'ad. Sifat, wa'n station

g. Dumilele  
Alina Chiriac  
Dădăscuț  
Ștefan

Kadlar udur Kâhe kumayya hem sürgün bay-l-i tavil  
Kamâdâr vâs' şavvîsî gûşum zâifânâ hâfîzâr "vân  
Merhamet kütür Nûrânîye ~~ve~~ yân hâkîmât sinâvân  
Gershatâ kâdûm iye etâfî illâhî el azzâm