

VECDI BIN GÖL

HİCAZ İKAR

S. K.

ARANAME

A handwritten musical score for a string instrument, likely a bowed instrument like a cello or double bass. The score consists of ten staves of music, each with a unique rhythmic pattern indicated by vertical strokes on horizontal lines. The music is in common time (indicated by '4'). The key signature is one sharp (F#). The score includes lyrics written above the notes in a mix of Turkish and Persian-like characters. The lyrics are:

BAHTIMA İYANSAM
BAHTIMA İYANSAM
SAM
SAM
BAŞDANBAŞAYAN SAM
BAŞDANBAŞAYAN SAM
SOLCA

The score is divided into sections by bar lines and measures. The first section starts with 'BAHTIMA İYANSAM' and 'BAHTIMA İYANSAM'. The second section starts with 'SAM' and 'SAM'. The third section starts with 'BAŞDANBAŞAYAN SAM' and 'BAŞDANBAŞAYAN SAM'. The fourth section starts with 'SOLCA' and continues with 'A', 'TES', 'KESI LEN', 'A', 'TES', 'KESI LE N BI', 'R', 'pi L i LE', 'pi L i LE', 'AS KI MI AN SAM', 'SAZ', 'AS KI MI b AN SAM', 'SAZ', and 'pi L i LE' again.

SARSAM SENİ GÖMLÜM CE GÜZEL BAHTIMA İYANSAM

SES SEM ALEVSAGLARI BAŞDANBAŞAYANSAM

ATES KESI LEN DİLLİ E AS KIMIANSAM