

HÜSEYNI ŞARKI

Usûlü : AKSAK
(♩ = 256)

(Sanma ki sen gidersen gönlüm huzur bulacak)
AKLIM SENDE KALACAK

Söz ve Müzik :
Sami DERİNTUNA

The musical score consists of ten staves of music for voice and saz. The key signature is one sharp, and the time signature is 8/8. The tempo is indicated as ♩ = 256.

ARANAĞMESİ: The first two staves show the vocal line and the corresponding saz line. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns.

Lyrics:

- Staff 1: San ma ki sen gi der_ sen Gön lüm hu zur
- Staff 2: bu la cak (SAZ _____) (SAZ _____)
- Staff 3: Ha yâ lin le ya şar____ ken____ Ak lim sen de
- Staff 4: Has re tin le yan_ dik_ çä_ Ak lim sen de
- Staff 5: fik rim sen de ak lim sen de ka la cak
- Staff 6: fik rim sen de ak lim sen de ka la cak D.C.
- Staff 7: (SAZ _____) (SAZ _____)
- Staff 8: A ni la ra dal dik çä O is mi ni
- Staff 9: an dik çä (SAZ _____) (SAZ _____)
- Staff 10: . . .

Performance Instructions:

- Measure 1: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 2: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 3: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 4: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 5: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 6: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 7: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 8: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 9: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 10: The vocal line consists of eighth-note pairs followed by sixteenth-note patterns.

HÜSEYNİ ŞARKI

(2. Sahife)

Sami DERİNTUNA

Part 1 (Sen sız geçen her gece Uyku la rum)

Sen sız geçen her gece Uyku la rum
kaça cak (SAZ _____) (SAZ _____)
U nut mak is te sem de Ak lim sen de
Sen gön lüm de ol duk çä Ak lim sen de
fik rim sen de ak lim sen de ka la cak
fik rim sen de ak lim sen de ka la cak

Part 2 (Ha ya li ni kur duk çä Öz lem be ni)

Ha ya li ni kur duk çä Öz lem be ni
yor duk çä (SAZ _____) (SAZ _____)
(1)
Sanma ki sen gidersen
Gönlüm huzur bulacak
Hayalınle yaşarken
Aklım sende kalacak

(2)
Sensiz geçen her gece
Uykularım kaçacak
Unutmak istesem de
Aklım sende kalacak

Anılara daldıkça
O ismini andıkça
Hasretinle yandıkça
Aklım sende kalacak

Hayalini kurdükça
Özlem beni yordukça
Sen gönlümde oldukça
Aklım sende kalacak

(Sami DERİNTUNA)